

Fenna not fooling; Olmstead missing one

Slates dominate election picture

by Tom Barrett

This year's Student Union elections appear to have something to offer everyone.

There are two serious slates, a joke slate, and a pair of independent candidates. In addition, two people are running for the position of student representative on the Board of Governors and the presidency of men's athletics has been won by acclamation.

The battle shaping up between the two chief slates can only be appropriately described in terms normally reserved for the titles of grade 'B' Japanese horror flicks.

It's *Son of Kushner* versus *Son of Hume* (with FAS executive officer Brian Mason in the role of the Godfather for the latter quintet).

SU President Cheryl Hume is the central figure behind the formulation of the Alan Fenna

(Arts Rep. on Council) slate and VP external Steve Kushner played a significant role in the generation of the Dean Olmstead (president of the Engineering Students Society) slate. It is no secret that Kushner and Hume have been at odds since early last summer.

The Olmstead slate includes COTIAC chairperson Tema Frank for VP External, FOS director Sharon Bell for vp internal, and GFC rep Chanchal Bhattacharya for vp academic. No one is slated for the position of vp finance and administration.

The Fenna slate features Greg Michaud of the Student Finance Board for vp external. Student Help director Terry Hadford for vp internal, Kyle Petersen of BACUS for vp finance and administration, and

academic commissioner Harry de Jong for vp academic.

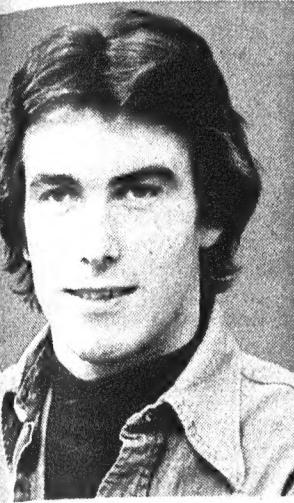
The joke slate is apparently the brainchild of Arts rep Harvey Groberman, who is running for president. The other members are *Gateway* managing editor Kent Blinston for vp external, Science rep Alison Thomson for vp internal, housing and transport commissioner Bruce Webster for vp finance and administration and Faculte St. Jean rep Sarah King for vp academic.

The independent candidates are Arts student Len Thom and Brian O'Kurley, who ran last year as well.

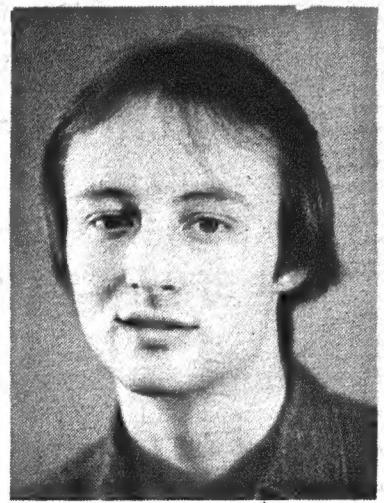
The two candidates for the seat on the Board of Governors are Commerce student Mike Ford and Engineering rep Rhon Rose, who is running as part of the Olmstead slate.

Doug Hinton is the president of men's athletics by acclamation.

Continued page 3



Fenna



Olmstead

the Gateway

FRIDAY, JANUARY 26, 1979.

Lethbridge student paper shuts down in protest

LETHBRIDGE (CUP) — The staff of the *Meliorist*, the student paper at the University of Lethbridge, have decided to quit publication of the paper until negotiations with the Students' Union concerning the paper's autonomy are completed.

In a motion passed at a recent staff meeting the decision was made to call for a commission of investigation to be conducted by Canadian University Press, a news service which the *Meliorist* belongs to.

Staff member Eugene Plawiuk said the staff were utterly demoralized by the negotiations with the student union concerning the funding of the paper. Originally the *Meliorist* was to receive \$3.50 per student, but the students' union withheld that money in the fall.

The students' union decided to hold a referendum on funding but Plawiuk claims they did not consult with the paper's staff over the wording of the motion. The referendum called for a \$7.50 per student grant to the paper. That referendum failed to achieve quorum.

Since then Plawiuk says the students' union had unconstitutionally dissolved the *Meliorist*'s publishing board on which there was representation from both the paper and the students' union, along with representatives from the residence association, the support staff and the student body at large.

Plawiuk said in the fall there had been a great deal of sentiment for some sort of confrontation with the students' union but now he said "Most of us are just too burnt out." He said the paper will publish its last issue on Friday with a front page editorial explaining why they are taking this action.

Plawiuk also said the battles with the students' union had led to a loss of more than three quarters of the staff since most of them did not have the energy to put out a paper, deal with the students' union, and keep up with their school work.

The staff are also asking that the \$20,000 that the students' union has for the

FAS referendum at Grant MacEwan

While students at the U of A are considering membership in a student organization, fellow students at Grant MacEwan Community College (GMCC) are reconsidering membership in another.

Students at Grant MacEwan will vote Monday, January 29, whether the community college should withdraw from the Federation of Alberta Students (FAS).

The proposal to withdraw from FAS was first raised by the college's central council (the student government of the four-

campus college) in November. Chairperson of the council, Carol-Lynn Chilcovich, says the referendum resulted from doubts FAS has accomplished anything for GMCC.

But FAS spokesman Brian Mason says that services offered by FAS have been ignored by GMCC.

"FAS was formed on the basis that a unified students' voice across Alberta would be more effective in furthering the interests of post-secondary students," Mason said. This goal

continued page 2

Meliorist be put in a trust fund to be controlled by CUP. He said the students' union is in a deficit position and he was afraid they would spend the money that could be the *Meliorist*'s.

The Report, submitted to Hohol last Friday by Task Force Chairman Ron Grantham, con-

tains 39 recommendations under five categories. The majority of these deal with tuition fees and student assistance. The others deal with student housing, day care and employment.

The major recommendations related to tuition fees state:

- There should be tuition fees at post-secondary institutions.
- All programs within a given institution should have the same tuition fee.
- There should be three levels of tuition fees based on the follow-

continued page 2

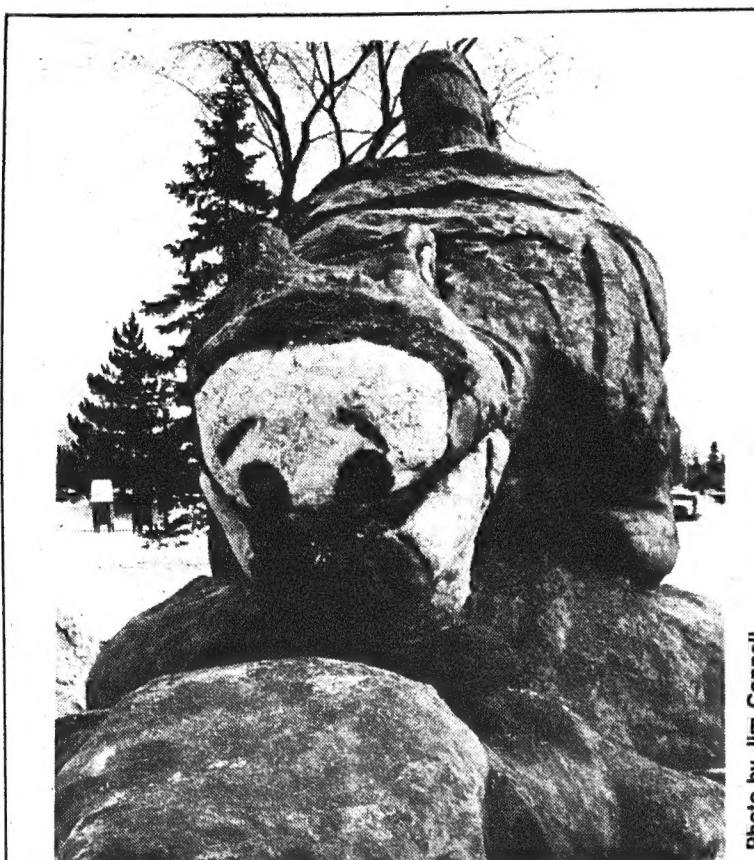


Photo by Jim Connell

HEY HUNNY! Yep, that's Tigger accosting Winnie the Pooh in front of Lister Hall. They're one of several ice sculptures in honour of King Louie Week, the residence answer to Engineering Week, Animal House and the Med Show. It ends tomorrow at the King Louie Ball, where the winning units will be announced. To each his own.

FAS loses court case

A decision has been reached on the Federation of Alberta Students' claim that differential fees for foreign students are illegal. Although full details were not available at press time it appears that Judge J. Stevenson ruled on Thursday that the U of A Board of Governors does have the authority to charge visa students higher tuition fees.

Look for more details in Tuesday's *Gateway*.

Election Schedule

Jan. 30	Presidential candidates answer <i>Gateway</i> question
Jan. 31	9 pm: campaign begins
Feb. 2	B of G candidates answer <i>Gateway</i> questions
Feb. 4	CJSR forum with presidential candidates
Feb. 6	Gateway election issue—pictures and platforms of candidates
Feb. 7	Campaigns in residence begin
Feb. 8	Election forum in SUB Theatre—noon
	Campaigns in residence end
	Gateway story on forum and final comments
	Campaign ends at 9 pm
Feb. 9	Election day

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THE STUDENTS' UNION requires a GATEWAY EDITOR

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the *Gateway*
- use his or her discretion as to what material is published in the *Gateway*
- be responsible to the Students' Council for all material published in the *Gateway*
- submit the annual budget for the *Gateway* to the Administration Board in compliance with By-Law 700
- ensure the smooth operation of the Students' Union newspaper

Salary — \$400 per month

For further information, please contact Loreen Lennon, Editor-in-Chief, *Gateway*, at 432-5178 or in Room 282 Students' Union Building.

Deadline for Applications — Friday, 9 February 1979, 4:00 pm

THEATRE DIRECTOR

The Students' Union, University of Alberta, Edmonton, is accepting applications for the position of Theatre Director.

This is a Management position reporting to the GENERAL Manager, responsible for a 750 seat Theatre which includes bookings for Cinema, Concerts and Theatrical Productions. The incumbent will prepare budgets and be accountable for financial matters and all aspects of the facility and its operations. The successful applicant must be able to interact efficiently with senior Management, members of the Students' Union Executive Committee, and support staff. While a University Degree is preferred, practical experience and managerial ability are more important criteria.

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General Manager
256 Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

FAS referendum from page one

has not changed during the three years of the organization's existence—when GMCC joined FAS.

Participants in the pro-and anti-FAS campaigns are reluctant to predict the results of the referendum. But Lake Sagaris, FAS staff member, is generally optimistic about the vote Monday. "There has been strong support from the people I've talked to—but it's hard to tell what will happen."

The results of the referendum will be known Monday evening.

Grantham Report

from page one

ing positions:

- University tuition fees should be the highest.
- College and technical institute fees should be the same.
- The difference between University and College/Technical Institute fees should be less than at present.
- Alberta Vocational Centre tuition fees should be the lowest.

• A standing committee on student costs should be established which, among other duties, would make recommendations regarding future policy on fees and costs.

On the subject of financial assistance, the report says all Alberta students should be considered independent for loan purposes at the age of majority, regardless of whether they reside with parents, spouse or guardian.

It also recommends the establishment of a "student assistance trust fund", which would be totally supported by a 50% surcharge levied against all loans (i.e. for every \$1.00 loaned, \$1.50 would have to be paid back). Loans would be repaid at a rate representing a fixed percentage of an individual's annual income, over an extended period or on a lump-sum basis, depending on individual preference.

Canadian University Press

National Notes

No say in tenure for students

GUELPH (CUP) — Students at Guelph University, unlike those many other universities, shouldn't expect to have a say in the professors' hiring, promotions, or tenure, according to university's faculty and administration.

According to the past chairman of the university's faculty association, Phil Sweeney, "There is no place" for student representatives because "they just don't know enough about what is going on."

And, according to the university's vice-president academic, representation on the committees is impossible without a direct policy change in the existing U of G Faculty Policies Handbook. Revisions to the handbook are currently being considered by separate committees of both the faculty and administration.

According to the assistant to the v-p academic, Warwick Vaughan, students at Guelph have not requested representation on the last five years. "Most students now are more concerned with passing courses and getting jobs than being involved in academic decision-making."

At more than 15 other Canadian universities, however, there are student representatives on tenure and promotion committees. At Queen's University, students and faculty have parity on committees.

Lack of students kills college

OTTAWA (CUP) — The declining importance of liberal arts killed a college.

St. Patrick's College, an affiliate of Carleton University, ordered closed Jan. 12 by the Carleton Senate, because of declining enrolments and recent financial difficulties.

The closure is effective July 1, if approved later this month by Carleton's Board of Governors.

Some Carleton departments have already taken over floors of the St. Pat's building. More are expected to move in next year.

The college, started in 1931, gave strictly liberal arts courses. According to a report prepared by Carleton's Dean of Arts, James Downey, it had ceased to be a "viable institution."

St. Patrick's enrolment dropped from 956 students in 1969 to 376 in 1977-78. The number of students enrolled at the college this academic year shows only a "slight increase."

Computer foul up hurts students

TORONTO (CUP) — "There was not an area on the continent where Murphy's Law was more in evidence than it was in the OSAP program."

That's what Ontario Education Minister Bette Stephenson told a crowd at Ryerson Polytechnical Institute Jan. 12, explaining last fall's difficulties with the Ontario Student Assistance Program (OSAP).

"Everything that could go wrong did go wrong."

The student assistance program was "as close to being a disaster as it could have been," and would have been totally ineffective had student awards officers across the province worked like ruddy dogs to solve the problem," she said.

The awards officers exploded in anger at the "sorry state" the program last November, when nearly 16,000 student applications for assistance were backlogged by computer foul-up.

"Because I'm committed to make the program work effectively, efficiently, and on time," no major changes will be made next year.

GATEWAY

The

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"How can you have a cutback when you have an increase?"

Quotes from Chairman Lougheed

After four months of pestering the premier's secretary, CJSR's assistant director Nolan Astley obtained a interview with Premier Peter Lougheed.

CJSR: Last year and again this year the word 'cutback' has become almost a word in any discussion of your government's policy towards the universities. Could you briefly describe how your government views Alberta's universities and its responsibilities to fund them?

Lougheed: How can you have a cutback when you have an increase? We've increased it. We haven't increased it as much as some people would like us to and that's fair for debate. But we've increased university budgets in this province well ahead of what's been happening in other provinces.

I was just in Ontario last week and we were talking about very, very small increases in their university budgets down there and I think there's question Alberta spends more by far than any province in Canada on a per capita basis for university and college education. I think we should and we will continue to.

CJSR: So basically there will be no significant changes in the policy towards universities in the next year or so?

Lougheed: Well, there are two important measures we took this year in addition to the release of capital projects, such as the new Agriculture building at the U of A. We moved by recognizing that there had been an unusual increase in utility costs and that was a factor in budgeting at the U of

We also brought in a new program which I was surprised didn't get a reaction or response from the university because it was a very positive program of upgrading the libraries on a million dollar basis. We accept criticism, but I think people should be more when we bring forward some



positive moves such as the library enrichment program.

CJSR: Last March, about 5000 students visited the legislature to protest policies of your government. Did that action have any effect on your government at that time?

Lougheed: Well, not the demonstration as such, because governments don't react to demonstrations. If we did, that means that laws are made in the streets, not in the legislatures. To me, it's the wrong principle. If there's going to be a debate in the legislature, or views are going to be expressed at party meetings, or views are expressed by meeting people who can make good arguments, then we're prepared to listen.

We didn't respond to the demonstration because when a government does, you might as well close down the legislature and conduct it on the steps.

"We didn't respond to the demonstration because when a government does, you might as well close down the legislature and conduct it on the steps."

What we did do was respond at that time to arguments that were made to us by two groups. First of all, by the university administration with regard to utility costs, and secondly, that the student union, who raised with us the need to review and assess the question of student loans. We've got a task force which I think will be reporting some time in the next two or three months.

CJSR: Differential fees have been a real sore spot on campus for a couple of years now. I wonder if you could just briefly outline why you implemented the policy.

Lougheed: Well, we think the universities are being financed to the tune of 85% of the costs by the Alberta taxpayer, and that certainly Albertans who are going to the university should be given some preference.

Those students who we want, and every university wants a number of them, to come from other parts of the world—that is, outside Canada, we welcome people to come from other provinces, which they do—but when they come here from other countries, we

CJSR: I think one of the hardest things for university students to understand is why in Alberta, where we've got billions of dollars in the Heritage Savings Trust Fund, do we still have to pay a tuition fee?

Lougheed: Yes we are. We think it's right in principle. Now, there's lots of room for discussion about what the differential should be and I think that question is perhaps better directed to Bert Hohol.

CJSR: Then you're planning to continue the program?

Lougheed: Well, you have to look at what the Heritage Savings Trust Fund is for. What we're really saying is that today we have the lowest tax system in Canada and the highest services. We're using 70% of our oil and gas revenues for our current needs. We're putting 30% away for the future. Now, what are we going to do with the future? The oil and gas revenues are going to start to decline.

Those that are going to university right now should be the strongest supporters of our saving in the Heritage Trust Fund, because if it is simply used as a slush fund to pay off current needs.

"Those that are going to university right now should be the strongest supporters of our saving in the Heritage Trust Fund..."

think that they should pay a generally higher tuition fee, and I think that's generally accepted.

Certainly it's the case in Ontario. It's the case in many American universities. I think they should pay a somewhat higher fee. I think the vast bulk of Albertans, and I wouldn't be surprised if a significant number of students, agree with that.

then what's going to happen to this province?

About 10 to 15 years from now the oil revenues are going to start to inevitably decline. I'll bet the services won't get cut back. So what's going to happen? The taxes are going to have to go up dramatically and the people who are going to have to pay those taxes are those at university right now. So it strikes me as strange. I would have thought that the strongest support we could get, in terms of preserving the Heritage Trust Fund, would be from students who are studying at the university today.

Words of wisdom from student leaders

"The State of Student Politics," is the title of a forum to be held today at 3:30. The forum is sponsored by the Political Science Undergraduate Association (PSUA), and will take place in Tory 14-9.

"The forum will be a kickoff to the Students' Union elections," said Maggie Coates, SUA president, "but we don't want to make it into a campaign debate."

The list of speakers for the forum is impressive. Cheryl Hume, Loreen Lennon, Harvey

Groberman, Alan Fenna, and Chanchal Bhattacharya are all confirmed, and the list may grow.

An informal discussion format will be followed at the forum. The discussion will center around current and past campus issues, and changes which have occurred in student politics. All speakers are experienced and knowledgeable campus politics watchers, and their observations may provide interesting and pertinent discussion material.

All students are welcome to attend the forum.

Finance prof appointed

Business gets a head

The Faculty of Business Administration and Commerce has a new department head.

Dr. Seha M. Tinic, professor of finance and quantitative methods, was appointed chairman of the department of finance and management science, effective July 1.

The new chairman has been staff at the U of A since 1970. He holds a Bachelor of Arts

degree in industrial management from Bogazici University in Istanbul, a Master of Business Administration degree from the University of Tulsa, and a PhD in managerial economics from Cornell University.

Tinic succeeds Dr. G.A. Mumey as chairman of the department. Dr. Mumey will return to teaching and research duties in the faculty.

ELECTION, SLATES from page one

It will be extremely difficult for the upcoming elections to provide more entertainment than the pre-campaign politicking, which featured:

A candidate hopping from the presidency of one slate to another within 36 hours of the nomination deadline.

Candidates losing their nomination sheets or changing the position they were running for after having collected nearly all the necessary signatures.

No candidates at all for vice president of men's athletics, or either of the women's athletics positions.

An unprecedented lack of prior organization or preparation by all concerned, and

Some of the most desperate hard-sell candidate-scrounging

ever witnessed this side of Ottawa.

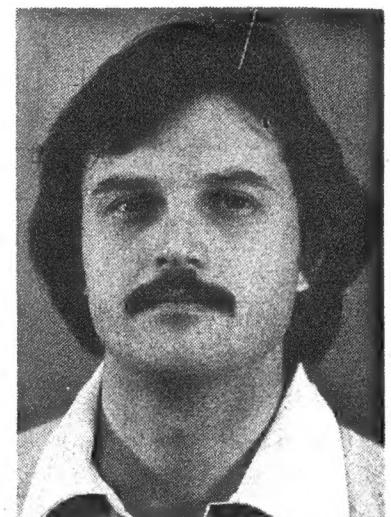
Incredibly, both the Olmstead and Fenna slates were organized within the last week.

It appears that Olmstead and his running mates did not really get started until last Friday afternoon (with some help from Kushner and vp academic Mike Ekelund). After that, things progressed smoothly until Kim Hay dropped out as vp finance and administration. He was not replaced.

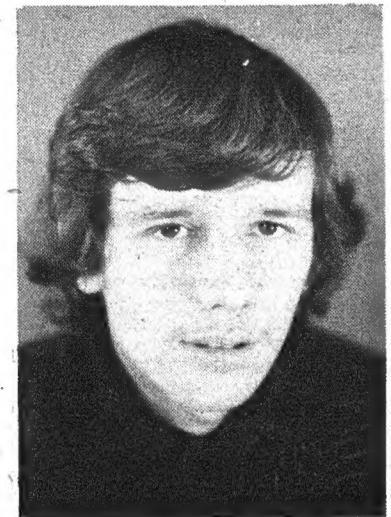
The story of the Fenna slate's construction virtually defies belief. Originally Robert Kirk was pencilled into Fenna's position with all the other slots remaining to be filled. When Kirk decided to throw in the towel on Monday, it looked like curtains for the slate, but organizers Cheryl Hume and Brian Mason didn't give up, and on Wednesday evening, Cheryl convinced Alan Fenna to jump from president of the joke slate to be president of the new one.

Then somewhere in the last hours Terry Hadford and Greg Michaud were rounded up to form an undeniably formidable unit.

All of the presidential and B of G rep candidates have been given specific questions to answer by the *Gateway*. The presidential responses will be printed in the *Gateway's* Tuesday edition and the B of G hopefuls' replies will appear next Friday.



O'Kurley



Thom



Groberman

editorial

Whats new?

Perhaps the more pertinent question is "Who's new?" Big changes are being made these days.

For example, since last summer two of the university's most significant bodies have welcomed new leaders; John Schlosser as Chairman of the Board of Governors and Jean Forest as Chancellor. For the first time in two years, the Students' Union management has been fully staffed with the appointments of Bert Best as General Manager in April, and Glyden Headley as Finance Manager in September.

Yesterday we received the names of the candidates for the 1979-80 Students' Union General Election. And today the Presidential Search Committee decides who will become the President of the University of Alberta for the next five years. By March there will likely be a new provincial cabinet and, therefore, a new Minister of Advanced Education.

It's no secret that most campus news is made by a small percentage of the university population. In this context these changes are big news; wiping the political slate clean as it were.

But, you say it's a fact that members of the university community delegate their responsibility to the interested few, and ultimately could care less about what is actually done. Let's face it, as long as the primary function of the university to facilitate teaching and learning is not affected, the rest, the politics, is by comparison of little importance. It's just news.

For the most part the select group of leaders handle university affairs well. The newspaper's function is to report their activities so that those who are interested in making judgements or comments are adequately informed. We give back to members of the university community as much of their delegated responsibility as they want.

So what's the point? Well, today marks the beginning of the end of a critical changeover in this institution's leadership. By September it is possible that the complexion of university politics will have changed dramatically. It's a good time to pay a little more attention than usual to the news, to start fresh on your reluctant campaign for awareness.

Of all these changes the nearest to my heart, of course, is the imminent selection of the 1979-80 *Gateway* editor. It is a position that straddles the division between those who lead and those who are led. Would-be occupants of the spacious editor's office (rm 282A SUB) can expect to deal with all of the new faces. In fact, the job of the editor is largely defined by that small group of leaders and their interaction with the majority of the university population.

Next year's editor will undoubtedly make changes too, to reflect the new situation. Even for jaded, seen-it-all-before editors, it's all pretty exciting. Considering the chance we have, particularly in the next two weeks, to scrutinize our new and potential leaders, there should be no hesitation in declaring — what's new IS who's new.

Loreen Lennon

Don't forget: Women's Supplement Organizational meeting today at 2 PM in the *Gateway* office 282 SUB. All ideas welcome.

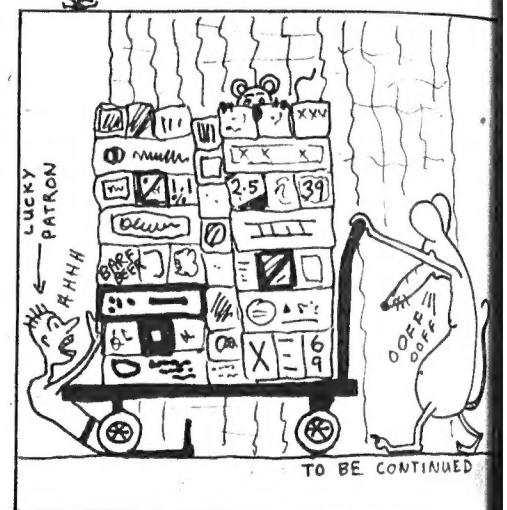
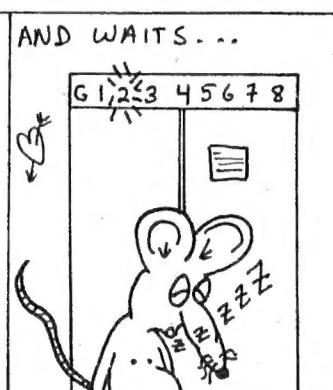
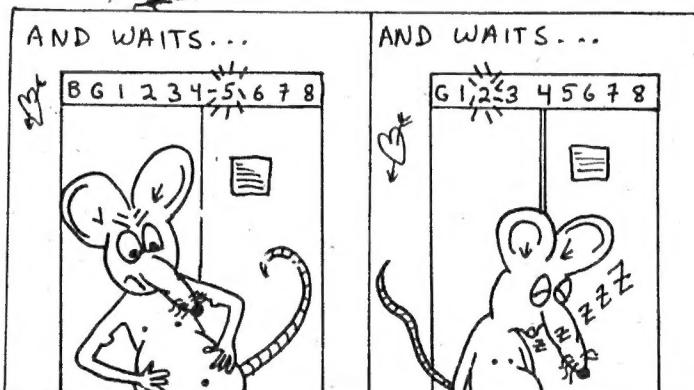
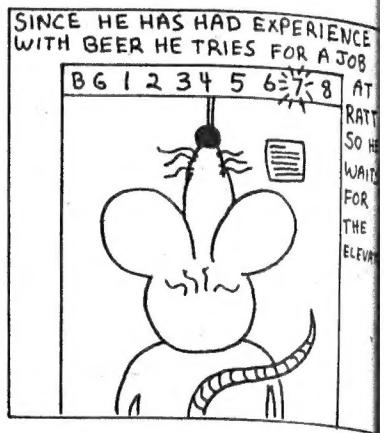
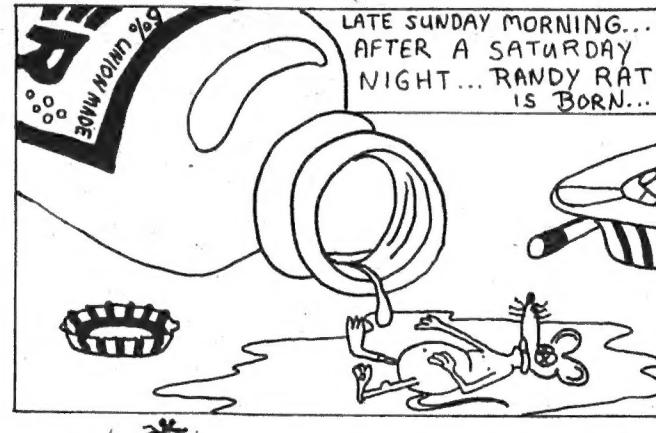
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RATT TAILS

THE CONTINUING SAGA OF RANDY RATT AT RAT AND THE RAT STAFF...



Res: love it or leave it

This letter is in response to Mr. K. Kuzminski's letter in the Jan. 19th issue of the *Gateway*.

My reaction and the reaction of my fellow floor members is: "If you don't like the place, Move!" Obviously Mr. Kuzminski is of questionable mind if he has lived in a place he does not like for the past three years. Perhaps if he would have gotten involved with his fellow floor members he would have discovered what a great place residence really is, even if the food does turn your stomach. The menu is the only thing that really needs changing around here. We do not need, nor do we want any of the proposed changes Ms. Brown wants to make.

Getting back to Mr. Kuzminski's letter, I feel that his comments about the floor seniors are unfair. He makes no mention of the fact that these people are volunteers who work very hard to make life in residence enjoyable for both the newcomers and the second or third year students who live here. It has been my experience that almost all of the floor seniors who live here work very hard at making life here pleasant for all. They are also accessible for help in personal or university problems. When you add to this their pressing responsibility to their schoolwork one can understand the need to let off steam every now and then. I certainly do not mind them doing this, in fact, I would most likely join them.

As for Mr. Kuzminski's comment that "the needs of the undergrads are not being met," Bullshit! Our student government is doing an excellent job right now, and all my needs are being looked after perfectly, so we do not need any changes in

that department at all!

One last item; my chair has informed me that our loss of residents on our floor of Christmas was 4.5%, or 11 persons out of forty-four.

Gary Sofko
Science

Promises, promises?

As the term of office for the present SU Executive comes to a close, it is time to look back at the past year and evaluate its performance. I think this Executive can be characterized by its going beyond its realm of powers and not doing enough (or what its members had promised to do) within that realm.

A case in point for going beyond its powers was the motion by Steve Kushner (VP External) at the last council meeting asking council to prohibit the National Union of Students from distributing leaflets in the upcoming NUS referendum. I share disbelief with Tom Barret of the *Gateway* when he said in the column "Second Wind" that: "Where Steve got the idea we have the authority to dictate who can distribute what on university property is a mystery to me." What is even more incredible is the fact that Steve's motion was defeated only because of the (10-10) tie vote. What would happen if the motion were passed and NUS did distribute leaflets on campus; would the SU then hire some kind of goon squad to

enforce the "law"?

But what about the area power where the SU does have authority. Last year, the Hume Slate in its campaign leaflet promised to "return the 7th floor of SUB to the SU." It is a year later and so far nothing has been done. Last year the Hume Slate promised to "audit the bookstore." So far nothing has been done in this regard (and may be in fact another point the SU exceeding its bounds since the university and not the SU owns the Bookstore). At last: the Hume Slate's promise to "establish a Student Bill of Rights" has yet to be fulfilled.

Perhaps the slates candidates running this year in the SU elections ought to remember the unfulfilled promises of the past Executive. What is more, they should appreciate what the bounds the SU are. Indeed, if a Student Bill of Rights ever comes again, sections should be added to protect the students against such motions as Kushner's bid to prohibit freedom of information.

Travis Huck
Art

Redlin replies to Kushner's reply to Hume's reply to Kushner's NUS report

I am writing responding to a usage in Stephen Kushner's letter to the *Gateway* in which he alleges that the "six demands" of FAS were railroaded through the (FAS) plenary at the fall plenary of the Federation of Alberta Students. This is a completely unfounded allegation and I would like to clear up any false impressions your readers may have gained.

Before any major issue is discussed at the FAS plenary or any session it is first considered

in a smaller, open group called a workshop. The idea of endorsing the six national demands was extensively discussed in the cutbacks strategy workshop. Each of the demands was considered separately one at a time. There was considerable discussion of each one and before moving on the chair asked if anyone had any objection or amendments.

No one objected. Both Mr. Kushner and his colleague Kaysi Eastlick as representatives of the

U of A were present.

The motions were then considered again at the final plenary session. Workshops recommend policy to the plenary where they are again discussed and voted on. The chair of this session ruled that the demands be considered as a package in light of the realms of other workshop reports which had to be considered that day. This did not preclude amendments to specific portions of the package or debate on them. However

none were forthcoming.

Finally a word about confrontationist approach of National Union of Students and by implication the Federation of Alberta Students. In deciding upon a strategy in any student campaign, the term demand is used to identify the objectives of the campaign, i.e. what you want the government to do.

This in no way means that when you approach the government in a meeting or a letter that you pound your fist on the table and demand anything. FAS positions (and I am sure NUS is the same) are put forward politely but firmly. We ask for things, we argue for things, but we don't demand anything.

The Federation of Alberta Students works closely with the

National Union of Students simply because it is impossible to do otherwise. Given the degree of co-operation between the provinces and the federal government on education financing, student aid housing and other issues there is no alternative. Provincial and National student organizations are complimentary. Both are needed if students are to have any affect on their education and their future.

I hope the students at the U of A consider the issues carefully before deciding on NUS membership. Unfortunately with the amount of misinformation prevalent, that may be hard to do.

Blair Redlin
FAS President

Aborted letter

Editor's note:
We received this letter, addressed to "Mr and Mrs Gateway", and we are printing it *verbatim*. The envelope was postmarked Mexico and the letter was printed on the stationery of the Hotel DeCima, Mazatlan.

Dear Ignorant American ..
You should call the Democratic Party, THE ABORTION PARTY.

I interned in Illinois when a Catholic Priest was thrown in jail a Democrat, Judge Tom Gibson, for trying to halt Illinois' largest industry ... the abortion business. This is paid for by Illinois and Federal tax money ... and you wonder why U.S. economy is weak?

I don't know why Democrats are pro-abortion. When I visited the clinic with Dr.

Zavallos and Casper Nighonossian, they were aborting blacks and welfare whites ALL WHOM VOTE DEMOCRATIC. The only wealthy whites were ACLU Lawyers who were assisting in getting the Priest imprisoned. They also had stocks in this abortion chain.

I SEE A DIM FUTURE FOR AMERICA AS ITS MORALS AND MONEY AND MILITARY CONTINUE TO DECAY. Leaders in its decay are corrupt politicians as Democrats, Judge Gibson, C. Nighonossian and Hector Zavallos. And thousands of the others.

Do you know I met only a few honest and intelligent politicians all the time I was in the U.S.? They include Sen. Bob Dole from Kansas and also Jesse Helms, Strom Thurmond and Dick Schweiker but they will

never be President because they are honest! Howard Baker is a CFR member.

For these reasons, I will never refer a patient to your once beautiful country. Once the "Land of the free and home of the brave" now is the "Land of the Free-Loader and divorced-home."

Dr. Jeanette Peacock
On the back of the letter, this was written:

You Americans like to waste your money on —
wine
women
taxes
(abortion & social security)
WHO ARE THE UGLY AMERICANS?
The Judges who legalize murder (abortions)?
The M.D.'s who perform them?
The politicians who force U.S. taxpayers to pay for them?

Letters

Letters to the editor should be addressed to the *Gateway*, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

STAFF PARTY FRIDAY (TONIGHT)
Free liquor (bring your own)
Free food (bring your own)
Free love (take your chances)
AT THE OFFICE FOR DETAILS
(like where it's at).

In an article on January 16, you stated that the U of A Board of Governors "has finally adopted a policy of social responsibility in its investment decisions," by withdrawing, or reconsidering, its investments in South Africa. On the contrary, the move is a grave act of irresponsibility, caused by the inability of student pressure groups to foresee the consequences.

Clearly a democratic government has the right to enact legislation imposing such actions upon the community. If it does not do so, the individual has the right to impose them upon himself. He does not have the right to make others do so. And the university finances are not the property of the student body.

The obvious next step is for another pressure group to fall in line with, say, the OAU and demand a boycott of New Zealand for maintaining sporting contacts with South Africa. Then how about sanctions against the U.K. for buying New Zealand butter? Can a pro-Arab group now force an Israeli boycott upon the student body, or a Jewish group impose anti-Arab restrictions? and perhaps the board can be induced to invest solely in countries of the third world, thereby losing everything. Once the floodgates are opened, there is no foreseeable end to "morality-based" decisions. No one can draw a line specifying which

country may be classed as *terra non grata*, or what moral issues may be considered in drawing up policy. Distasteful though South African politics may be, there is no middle road between a policy of totally open investment, or no investment at all, anywhere. The price we shall pay is the successive erosion of minority freedoms by other minorities.

The next point to consider is, why South Africa alone? For too long now, South Africa and Rhodesia have been the focal points for rebels with no other cause. Surely there is a need for genuine concern, but why so selective? Who has asked for sanctions against Russia for its persecution of Jews? Or against Cambodia, or Vietnam? What about Uncle Idi, for the expulsion of Ugandan Asians, or Somoza, or the family clique of Haiti, or Neto's attempt to slaughter the population of southern Angola? A degree of hypocrisy becomes apparent in the selection of South Africa alone.

The urge to do something about the situation in South Africa is understandable, but is a matter for individual conscience alone. If the proposal becomes practise, a highly dangerous precedent of coercion and censorship within a supposedly free body will have been set, with deleterious results for any minority group, and ultimately for us all.

Richard Miller
Grad Studies

Deportation laws excessive

In Mike Dowling's article, "Immigration abuse," he made one constructive statement. "How FAS can legitimately cry 'injustice to foreign students' when they violate these laws is beyond me." I agree with you, Dowling, it is obviously beyond you.

Maybe if you could see beyond the end of your nose it might dawn on you that it is excessively harsh to issue a

deportation order for being a few days late in renewing a visa.

I acknowledge that it is the student's responsibility to renew his visa on time. However, let's be reasonable, a visa is issued on a yearly basis, (school year), is it not conceivable that a student could forget to renew his visa on time?

Foreign students are just ordinary people, who came from law abiding homes and who are only able to study in Canada at great personal sacrifices not only of themselves but of their parents and other members of their families.

Narrow minded individuals like you who like to talk about "privilege" and "violate the law" give the impression that the foreign student is here to rip Canada off. I would like to remind you that a portion of the standard of living you are enjoying is due to past and present exploitation of the countries that many foreign students come from.

Dowling, do you have any idea of the price these students have to pay for this relatively small mistake. The sacrifices they made and those of their parents would have been for nothing. If you had any idea of what it cost to be a foreign student you would not regard the subject so lightly.

Once deported it is extremely difficult to regain a student visa, not only from Canada but for any other country.

Even the individuals ability to travel or immigrate in the future is impaired due to the fact that they were once deported.

To destroy a person's future so lightly is too high a price to pay.

Anyway, if the whole discussion was beyond you, try to comprehend one point. Foreign students are people, with the same hope, desires and feelings as you. They have a right to be treated fairly and justly.

Wayne Whitbourne
Arts 3

Simon solidarity

The Simon Fraser Student Society has always recognised the need for a national student organization to deal with student concerns at the federal level.

The effectiveness of such an organization increases as the number of its affiliates grows.

The Student Forum of Simon Fraser University (the elected students representative

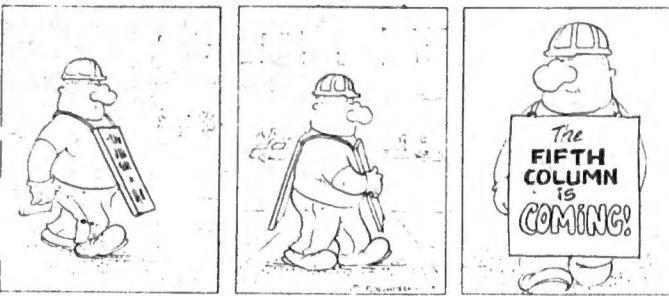
body) has unanimously instructed me to express our hope that the students of the University of Alberta will join those of Simon Fraser and others across the country in building a better future for post-secondary education.

Jim Young
President
S.F.S.S. Forum

TRAVEL OFFICE HELP WANTED

Require part-time help to staff office of the CUTS Student travel service opening Feb. 5 in SUB. Hours flexible. Wage negotiable, depending on experience. Please submit a resume including practical and actual travel experience to:

CUTS, c/o Room 256, SUB.



SMITH & BACCHUS Every Thursday, Friday and Saturday 'The Disco Lounge'

Relax and Dine or turn on to great sounds and dance.

DISCO LOUNGE

8625-112 Street

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Role of modern Church questioned

The debate about the church's involvement in social issues has focused recently around the person of Ted Scott, Moderator of the World Council of Churches, and Primate (senior bishop) of the Anglican Church of Canada.

Archbishop Scott will be speaking on campus Monday noon in the Meditation Room in an informal session of questions, answers, and discussion around the general question "Where is the Church going?"

Recent controversy has centered around the World Council of Churches' "Program to Combat Racism," which makes special grants for social and educational purposes to groups around the world struggling against institutionalized racism. Some of these grants have been made to the social service activities of groups carrying on guerrilla warfare in southern Africa. Critics have alleged that these funds may be misused for more violent purposes.

Archbishop Scott has a reputation as a good listener as well as careful spokesman. His appearance on campus this year provides an opportunity for members of the university community to enter into dialogue over this and a variety of issues.

More help for women

The Alberta Women's Bureau is an agency of the government of Alberta which provides information and referral services to the citizens of the province.

This agency researches and prepares information on topics of particular concern to women which is not provided by other departments. Where the information is available elsewhere citizens receive referral assistance.

The Alberta Women's Bureau has information sheets available free of charge on the following topics of interest to citizens of Alberta:

- ending a marriage: the legal aspects of separation, annulment and divorce
- how to prepare a meaningful resume
- Alberta labor legislation of interest to women in the paid work force
- Establishing a good credit record
- Insurance: the woman's point of view
- Changing your name
- When you're alone: helping you cope with widowhood
- Wills and estates for Alberta
- A guide to probate procedures
- The illegitimate child
- Children: custody and access
- What's it all about: a brief look at the women's movement
- A woman's rights

Also available:

- Laws for Albertans (revised 1977) booklet

To request any of the information, contact the bureau at 427-2470.

feature

Disabled students: coping with adversity

Feature by Adam Singer

There are students at the University of Alberta who are noticed, but not always seen. Most are confined to wheelchairs; some cannot see, others cannot hear. All, in some way, are physically disabled.

Fran Trehearne estimates there are about 60 physically disabled students at the U of A. Trehearne, who works for the Office of Student Affairs, is the liaison between his department and the Disabled Students' Advisory Committee. The committee is entirely composed of disabled students, and was created in November 1977 under directions from Dean of Students Burton Smith. It acts primarily as a source of information and advice for the Office of Student Affairs, and has also published *An Information Handbook for Handicapped Students*. The handbook deals with a broad range of practical information for disabled

opportunity to secure a post-secondary education.

2. Every effort should be made to integrate students with disabilities into the mainstream of college activity. Only when a student cannot succeed through participation in regular classes, exams, activities and services should additional support services be provided.

3. The University of Alberta has at its disposal tremendous resources and facilities which can be of use to the physically disabled, whether students or not. The university has an obligation to place these resources at the disposal of the disabled.

Trehearne commends the U of A, particularly the physical plant, for making most university building relatively accessible for students with mobility problems, who form the majority of disabled students here. He is critical, though, of prevailing

and member of the Disabled Students Advisory Committee, Ms. Aabak suffered an illness several years ago which left her with 10% hearing.

"The university is very impersonal; many people don't care about your problems. Once,

as independent as possible. Keeping people in institutions doesn't do anything for anybody. Attitudes must be changed through education at an early age. I hate the term 'handicapped' — everyone has handicaps. A disability is something you can't do anything about."

One of the prime movers in the campaign for disabled students, and a founding member of the Disabled Students Advisory Committee, is Dorothy Heppler. Ms. Heppler, who is working on a Master's Degree in Canadian History, was a childhood polio victim. The disease left her quadriplegic — disabled in her arms and legs.

Ms. Heppler has high praise for the department of Campus Development and the physical plant. She says that, on a scale of 0-9, she would rate the U of A at 7 as far as disabled students are concerned, "and that represents a progression from 2 over a ten-year range. In 1968 the only two buildings I could get into on campus were SUB and the Education Building."

Ms. Heppler still sees plenty of room for improvement, though, ranging from registration to bathrooms. In particular, "housing must somehow be improved — HUB is just not adequate."

She also says she would like to see a greater effort to involve disabled students in regular student life, and notes this requires more active participation from disabled students — "they just cannot sit back anymore."

Clearly, the U of A has come a long way in recent years towards accomodating disabled students, and still has a long way to go. But things are getting better, and the existence of the Disabled Students' Advisory Committee is indicative of this improving trend. The situation is perhaps best summed up by a few lines of doggerel from the first page of the information handbook, as follows:

*We ain't where we wanna be ...
And we ain't where we're gonna be ...
But thank God we ain't where we was!*



Most of us associate the word *accessible* with politicians on the campaign trail. But for those restricted to wheelchairs, "accessible" describes a building which they can enter and move around in with relatively little difficulty, and today such buildings are so designated by this internationally recognized symbol. Most buildings on the U of A campus are, or have been made, accessible, although some, such as the old Arts building, still pose considerable problems for paraplegics. A few buildings, such as St. Stephen's college, remain totally inaccessible for students with serious mobility problems.



Trehearne: no special treatment, just assistance and aid.

students, and includes sections on education financing, housing, transportation, health services and recreation, among others.

The aim of the Office of Student Affairs is to integrate disabled students as far as possible into student life at the U of A, according to Trehearne. "We do not want to provide special treatment for handicapped students, but rather to provide any assistance which will help them become part of the student body," he says.

"We expect disabled students to look after themselves as much as possible. It is necessary for human beings to be capable."

The Disabled Students' Advisory Committee has formulated a specific philosophy with regard to disabled students based on the following principles:

1. Students who are intellectually capable of doing university work should have the

attitudes towards the handicapped: "We have changed the physical aspects of the university, but haven't improved the acceptance of disabled people as people. Deans to caretakers have been uncooperative.

"I don't think people here actually dislike disabled students, but often they don't see them as equally human, and are afraid to offer assistance. In fairness, there have been disabled students who haven't been totally good about accepting assistance, and often are reluctant to ask for help."

"Contrast this with the United States, where the Vietnam war produced thousands of disabled people who consider themselves capable. Disabled people can do more than we think they can do."

Gail Aabak is outspoken in her criticisms of attitudes towards disabled students. A fourth-year recreation student

in a freshman psychology class, when I tried to tell the professor about my hearing problem, he just said, "Oh, too bad," and walked away. That just floored me. A freshman recreation instructor was terrified of me, and it took two years for her to get used to me.

"With students it varies a lot. Often people avoid helping me because they are afraid. People act that way because they have their own courses to worry about, and don't have time to be bothered. People are afraid of my hearing problem. Sometimes when you ask someone to repeat what they said, they say 'never mind,' or laugh at you. Sometimes I laugh at my own mistakes."

"The important thing is to make other people look beyond the disability and see the person underneath. But so many people get scared when they see a wheelchair, and disregard the person. The problem with a hearing disability is it's invisible."

"I'm for the idea of 'mainstreaming' — making disabled people part of society and

Fifteen points to remember

WHEN YOU MEET A HANDICAPPED PERSON...

1. First of all remember that the person with a handicap is a person. He is like anyone else, except for the special limitations of his handicap.
2. A disability need not be ignored or denied between friends. But until your relationship is that, show friendly interest in him as a person.
3. Be yourself when you meet him.
4. Talk about the same things as you would with anyone else.
5. Help him only when he requests it. When a handicapped person falls he may wish to get up by himself, just as many blind persons prefer to get along without assistance. So offer help but wait for his request before giving it.
6. Be patient. Let the handicapped person set his own pace in walking or talking.
7. Don't be afraid to laugh with him.
8. Don't stop and stare when you see a handicapped person you do not know. He deserves the same courtesy any person should receive.
9. Don't be over-protective or over-solicitous. Don't shower the handicapped person with kindness.
10. Don't ask embarrassing questions. If the handicapped person wants to tell you about his disability he will bring up the subject himself.
11. Don't offer pity or charity. The handicapped person wants to be treated as an equal. He wants a chance to prove himself.
12. Don't separate a disabled person from his wheelchair or crutches unless he asks it. He may want them within reach.
13. When dining with a handicapped person, don't offer help in cutting his food. He will ask you or the waiter if he needs it.
14. Don't make up your mind ahead of time about the handicapped person. You may be surprised at how wrong you are in judging his interests and abilities.
15. Enjoy your friendship with the handicapped person. His philosophy and good humor will give you inspiration.

From a pamphlet by the National Easter Seal Society for Crippled Children and Adults.

feature

Fads and fashions:

The record industry reviewed by Richard Desjardins

When the "disco" label was slapped on dance music in 1973, few people involved in the music industry thought the fad would be long lived. *Billboard* magazine, in its year end wrap-up issue, cited no less than seven disco oriented singles as being among the top ten selling singles of 1978.

The recording industry currently commands the biggest share of the total spent for entertainment in North America. *Variety* magazine recently reported that while the motion picture industry earned 2.75 billion in 1978, the Record Industry Association of America expects their total sales to be in excess of 3.5 billion. In 1977, 4 singles sold over 2,000,000 copies each, while in 1978 10 singles reached that figure. More impressive still, 5 albums sold over 4,000,000 units each, two of which were disco oriented.

Clearly a big turnaround within the music industry is taking place, when performers as diverse as the Rolling Stones, Dolly Parton, Rod Stewart and Fleetwood Mac are venturing into the world of disco. The *Gateway* recently spoke to a cross-section of retail record outlet managers to determine current trends among the record buying public as well as what the new year may have in store.

Lana Franchuk, manager of A&A

Records at Edmonton Center sees a definite trend of rock music moving towards disco. She also sees more movie soundtracks featuring a variety of artists in the future, especially "something you can play at a party". Across the mall at Sam The Record Man's, assistant manager Terry Reeves is personally disappointed with the disco craze. He feels "record companies are slow in getting the disco 45's out" and added that he can't service the demand due to lack of product.

Student Union Records assistant manager Allan Luyckfassel, himself no great disco buff, begrudgingly admits that there is a trend of disco seeping into rock music. Colin McDonald feels "Disco isn't dead", and he can't seem to keep enough 12-inch disco single in stock. Meanwhile at Opus '69, assistant manager George Dempster feels that disco hasn't taken over rock and roll. Rock and jazz are currently the biggest sellers at his location.

Generally, all stores visited by *Gateway* indicated that there is a market for "New Wave" product by groups such as Cars, Tom Petty, Talking Heads and Elvis Costello. However, new wave sales are generally restricted to British groups. Canadian new wave product does not seem to move at all.



Jazz well, the mainly fo Records that one from clas their cus may also while hu Opus '69 behind i dering t presen under the Whi groups t contacted

Picture discs are a controversial fad which most store managers seem to regard as a headache. Basically, picture discs are albums which have the cover art actually pressed into vinyl which is then covered in transparent vinyl in which the grooves are placed. The sound reproduction quality is extremely poor and two or more playings may wear off the picture. Such a sales gimmick does not come cheaply, however. A & A Records' five imported copies of the Beatles' "Sergeant Pepper's Lonely Hearts Club Band" are priced at \$64.95 each. Manager Lana Franchuk echos the sentiments of many customers when she told *Gateway*, "isn't that ridiculous".

Terry Reeves sees 1979 as being the end of the picture disc craze. They present a problem to him because the discs are not meant to be played and many become damaged during shipping. There are no returns offered on defective picture discs, and many customers have spent up to nineteen dollars for a warped record they can not even play.

While Heart's picture disc version of "Magazine" had a Canadian pressing of 30,000 copies, the Meatloaf album only had a pressing of 2,000 copies. That album may conceivably become a collector's item in time. However in the U.S., 100,000 copies of the Beatles' "Pepper" album were printed, and considering the price range of \$29 to \$95 dollars (depending upon where you can obtain a copy), it can not be considered a "rare commodity".

Records pressed on colored vinyl seem to be on the wane as well. After an initial flood of vinyl every color under the rainbow including something called "surprise vinyl", consumers appear to be reluctant to shell out an extra dollar just for the privilege of hearing their records in living color. However, if a new release is offered in colored vinyl and black vinyl at the same price, the colored copies usually sell first.



feature



Jazz and classical sales are still doing well, though in the case of jazz, sales are mainly for jazz-rock albums. Student Union Records manager Florence Roberts estimates that one quarter of all their sales are derived from classical music. She stated that many of their customers have diversified tastes, and may also pick up a jazz and light rock album while hunting out new classical releases. At Opus '69, jazz is the second biggest seller behind rock. Meanwhile, Kelly's is considering cutting back their jazz selection and at present their classical section is stored under the rock bins.

While sales trends and customer age groups tend to vary at the various stores contacted by *Gateway*, it seems that the old

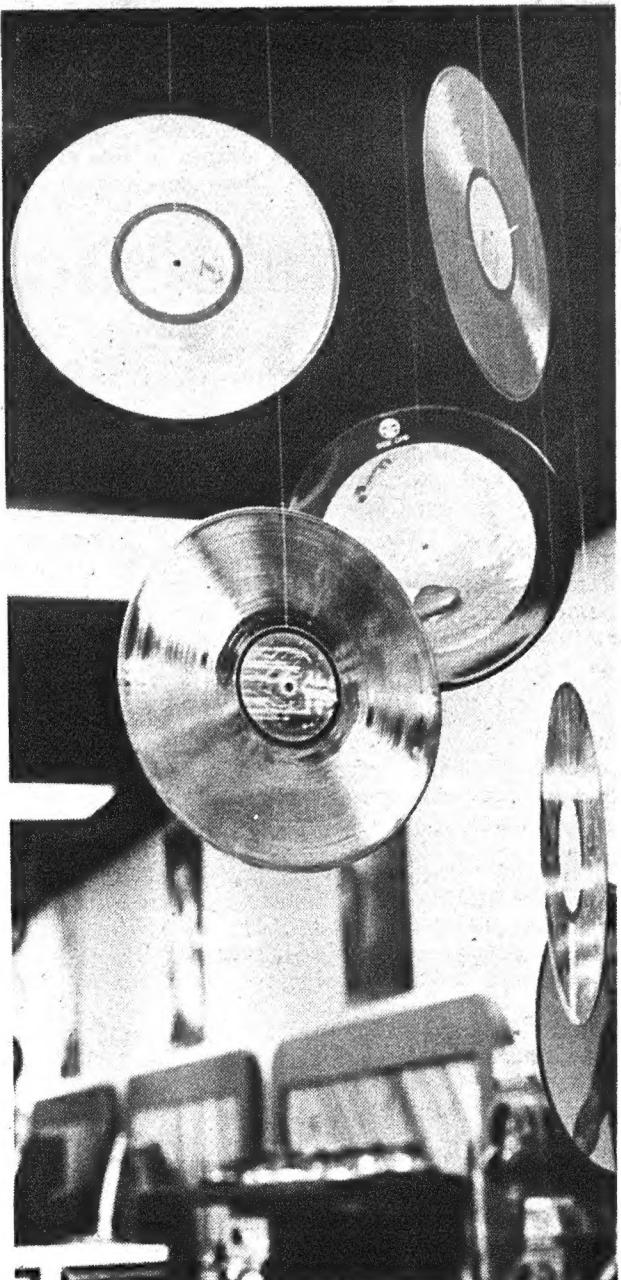
style Rythmn and Blues once personified by such acts as the Four Tops, Supremes and Temptations are dead as far as sales. One notable exception in this genre is the new "Blues Brothers" album, but sales are accounted by the publicity generated by exposure on Saturday Night Live. Black groups have generally gone the disco route or have been dropped by their labels. Some notable exceptions include the Isley Brothers (who are heavily rock influenced) and the Pointer Sisters, whose latest album, "Energy" is selling up to 150 copies a week at some locations, when they can get the album from the manufacturer.

All store managers agreed that trends change from week to week and that if there is any certainty involved in the record selling business, it is that they are sure to be caught short when a new record release takes off. To illustrate this point, the new Rod Stewart album, "Blondes Have More Fun" is generating tremendous demand, due to his recent television appearance for U.N.I.C.E.F. Yet the record was not in the stores the day after the broadcast and potential sales suffer due to lack of foresight on the part of record distributors.

Generally, any television appearances of an artist guarantees sales. So does AM radio airplay. One reason for the tremendous sales of disco product is because it is receiving more and more airplay. As well, in times of economic unrest people need diversions, and certainly the tremendous explosion of discos across North America is witness to this fact.

One problem facing all the stores contacted was the poor quality of record pressings, especially in light of a one dollar price increase to be announced by all major labels in the near future. Some labels such as CBS and A&M Records have already hiked their list price to \$8.98. During December, A&A Records sent back 23 boxes of defective albums. Terry Reeves at Sam's feels that consumers are too lax in accepting "alright" records. He told *Gateway* that stores are often caught in the middle when "customers take their anger out on us and record companies turn a deaf ear to stores".

Allan Luyckfassel, on the other hand, feels "a lot of people don't know what a defective record is. They think a piece of dust is a defect". He also stated that with the large number of records being pressed, such mass production means potentially defective records are a reality. Colin McDonald told *Gateway* that "People are



picky but with prices going up, they have to be". George Dempster felt that returns at his store were high, but he had little advice to offer irate customers except to keep exchanging the defective records for better copies.

Faced with ever increasing prices and decreasing quality, the record buyer has little recourse except to petition the major labels. However, it is generally felt that the majority of record buyers, who are between 17 and 25, could never get together on any large enough scale to have any impact. As Florence Roberts put it, "Many rock fans can't live without four new albums a month". Most other managers echoed the same sentiment. Many rock fans have such a built-in need for music that they will pay whatever price is being asked and record companies are only too well attuned to this fact.

In a lighter vein, the new sales gimmick for the 1980's appears to be a video screen hooked up to a turntable, so that you can watch your favorite group perform. One company is even reputedly manufacturing a two inch thick "water disc" featuring a sealed layer of water sandwiched between two transparent discs. Electra records is also pressing the first 45 rpm picture discs of their group Cars, and this may start a new trend.

Gordy Records, a subsidiary of Motown Records, had the logo "It's What's in The Grooves That Counts", on its label. That message was a plea for radio programmers to give their black artists such as Martha & The Vandellas and the Temptations a crack at airplay. Today in 1979, it appears that record companies are less concerned about reproduction quality or even the quality of what's in the grooves for that matter, as long as it sells. Interestingly enough, Gordy Records has long since dropped their logo, and it appears that the record industry has followed suit.



arts

The whole world's a stage...

Besides the "dinosaur theatre" image the Citadel tries to push on Edmonton, drama in this city is certainly coming into its own. There are several theatre

groups operating at different levels, ranging from university students to professionals and semi-professionals. In this special Arts section, various theatre groups are looked at, in terms of their current

productions and future plans. Though all of the groups have their ups and downs in quality and popularity, it is obvious that, contrary to what Paul Simon said in 1968, the theatre is not dead.

Walterdale show exquisite and sincere

"Abelard and Heloise"

Theatre review by Beno John

Walterdale's current production, *Abelard and Heloise* is a compact theatrical gem which gets its lustre from an all too rare combination of excellent acting, tight direction, imaginative design and a provocative, intelligent script. Walterdale's production breaks up a long season of conservative, tried and tested formula drama with which the 'professional' theatres have valiantly tried to bore Edmonton audiences.

Abelard and Heloise (Ronald Millar's adaptation of a popular 12th century medieval romance) is an ambitious undertaking. With a cast of 22 characters, a medieval setting, a complete array of medieval costumes and a script consisting of long chunks of monologue, the capabilities of any theatre—professional or amateur—are put to a severe test.

Director Eric Candy treats this difficult script with an ease that is disarming. By breaking up the play into a series of vignettes, Candy is free to modulate the tempo of the drama in a manner that is interesting and at times, elegant.

The script invites this kind of treatment; *Abelard and Heloise* is one of those impossible romances which involves two lovers whose intellects and passion intertwine inextricably. And in the rigid church hierarchy of medieval Paris, Abelard and Heloise's involvement is often of a paradoxical nature. There is an honest lustiness in Abelard and Heloise's relationship as well as a true meeting of two keen, scholarly minds which is truly paradoxical in a society that takes its cues from St. Jerome, Aristotle and Aquinas, whose doctrines are rigidly applied to separate intellect from flesh, spirit from matter.

Abelard, a reputed scholar, Master of Schools in Paris, attracts flocks of young scholars from all over Europe with his "theology of reason." Cultivating "reason" and "intellect" as instruments towards truth, Abelard's teaching is revolutionary, and causes discontent in the upper echelons of the church hierarchy, rendered impotent only by Abelard's brilliance and popularity. It is at this promising point in Abelard's career that he is invited by Fulbert, (an aging canon of Notre Dame) to tutor the priest's 17 year old niece, Heloise, a bright, convent educated girl.

Stimulated by Heloise's sharp intellect, vitality and charm, Abelard is forced to reconsider his celibate life at the same time Heloise is disarmed by Abelard's intellect and his zeal for learning and truth. The inevitable occurs, and it quickly becomes public through the grapevine.

Abelard's advancement can only occur within the church and is conditional upon him taking vows of celibacy. Heloise, who holds a high regard for Abelard's intellect, does not want him to sacrifice his career for marriage, even though she becomes pregnant. It is a measure of Heloise's love of knowledge that she prefers to be known as 'Abelard's whore'.



Karen Gartner and Jim Watt in a scene from "Abelard and Heloise".

rather than as the woman who broke Abelard's career through marriage.

Heloise's view of marriage has an amazingly contemporary ring; she considers it as the great compromise between mind and flesh and views it as an institution that puts constraints on love. Love does not need sanction; out of this emerges Heloise's belief in God which borders on agnosticism. Heloise goes against the religious current of the time; made of flesh and living in the world, she does not subordinate the world or her flesh for the Otherworld that God has not been kind enough to reveal to her.

On the other hand, Heloise is not St. Jerome's caricature of woman as animal, tempting man with animal appetites; she recognizes her sexuality for what it naturally is, in a sincere, healthy, non-Christian way. Heloise is the embodiment of innocence and completeness which makes no distinctions between the physical and the mental, she is a synthesis of both—a complete human being.

Karen Gartner, as Heloise, is sensitive to all the facets of this complex, interesting character. Gartner's portrayal of Heloise's frustration with a society that attempts to decimate and dehumanize her is acute. Gartner's anger at the petty maleness, which tries to keep Heloise's intellect down, brings this play genuinely home over a distance of eight hundred years. That is acting.

Jim Watt is Abelard, a little slow in warming up to the part, nevertheless proved equal to Gartner and together with Gartner portrayed Abelard and Heloise's love with delicacy, understanding and vitality that is hard to match.

Ronald Wigmore as the hard drinking, cynical

Gilles de Vannes was excellently typecast—he brings an earthiness to a character resigned to the bureaucracy and petty politicking of church government. Similarly, Jackie Lotery plays a wised, earthy Sister Godric with a warmth that drew instant applause for the one appearance she made.

What characterizes this play's generally excellent acting is the teamwork that went into the production—right down to the actors moving themselves between the many, many scene changes which provided swift, natural transitions that the Citadel's revolving stage has yet to match.

The costumes which added so much to the mood of the play were elegant examples of craftsmanship. They were designed by Joan Olsen, who also played the Abbess of Argentville, a major role in this play.

It is hard to list the many detailed touches which resulted in this competent, engaging production. Walterdale's production displays a professionalism that has been generally lacking in our so called professional theatre that have the budgets, paid actors and directors to churn out productions equal to the quality of Walterdale's, if not better.

At any rate, the Walterdale has proved with this particular production that you can make first class theatre without colossal budgets, imported actors and stupendous government handouts. One need speak of the Citadel Theatre and Theatre 3 in particular, which have not produced any plays this season to match the quality of *Abelard and Heloise* (leaving aside gimmickry and good marketing procedures).

Touche, Eric Candy and the Walterdale.

Northern Light shines on local scripts

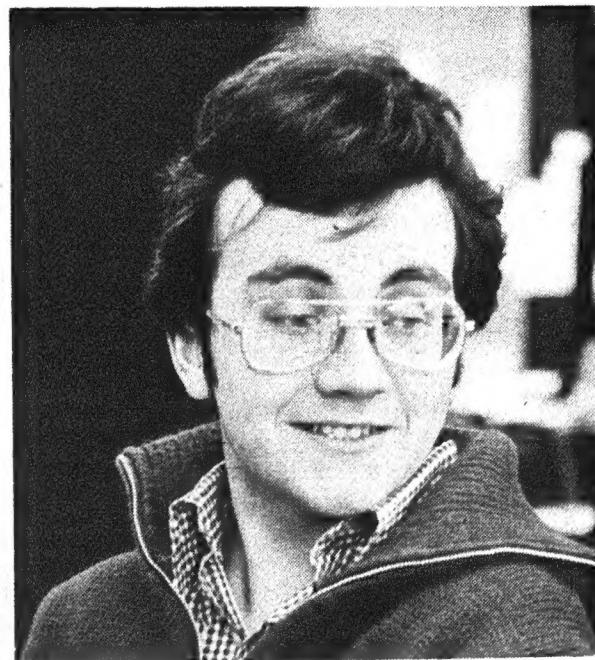


Photo Shirley Grew

Frank Moher of Northern Light Theatre

Northern Light Theatre is currently producing a comedy written by U of A instructor James DeFelice, titled *Take Me Where the Water's Warm*. The production is another step in Northern Light's development of a truly regional theatre, and, according to the organization's publicity director Frank Moher, the play has the "potential to be a terrific success."

Originally from Boston, DeFelice is an experienced playwright, with seventeen plays to his credit so far. This is a comedy set in the Canadian West Coast, thereby fitting the philosophy behind Northern Light's activities.

"Plays draw their strengths from specifics," says Moher, and this underlines the group's selection of scripts intended for production. Through the coordinating body of the Playwrights' Unit Workshop, Northern Light actively seeks out scripts that are written by local and regional playwrights and that focus on Edmonton and Western Canada. Moher notes that "theatre is an urban, immediate art form, and a play should concentrate on the playwright's time and place." Much of the theatre currently being produced in Edmonton is, according to Moher, "theatre for directors, actors, and designers. The theatre is based on these people's conceits, sometimes ingenious conceits. This makes their drama self-indulgent and ultimately worthless." Moher feels that

the playwright is the ignored artist in local theatre. "Playwrights are often not allowed into their own theatre."

Frank Moher is himself no stranger to the problems of a local playwright. Since leaving the U of A B.F.A. program in 1975, Moher has written several plays which have received high critical acclaim. He wrote and produced three scripts for Theatre 3 before moving on to his current position at Northern Light Theatre as Publicity Director and coordinator of the Playwrights' Unit Workshop. He sees his time at Northern Light as productive and educational, and especially excited about *Take Me Where the Water's Warm*. "It's a new play that stands on its own merits," says Moher, "and the play stands an excellent chance of being produced elsewhere."

Take Me Where the Water's Warm runs until February 18, on Tuesday through Fridays at 7:30 (the "nooner") and Saturday and Sunday evenings at 7:30.

Coming up in the next few months at Northern Light Theatre are a number of local plays, including one by M.F.A. student Tony Bell's *Till Human Voices Wake Us*, as well as Gordon Pengilly's *Songs of Believers*, and another work by DeFelice, *Yard Pucks*. Moher stresses that Northern Light Theatre is always willing to receive and appraise scripts from local amateur writers.

oldfish-swallowers take heart

Studio's latest has fun with the g.o.d.

Studio Theatre's next production of its Stage 79 season is *Good News*, a musical comedy by Laurence Llewelyn-Bowen and B.G. DeSylva, lyrics by B.G. DeSylva and George Gershwin, music by Ray Henderson. It is directed by Thomas Peacocke and designed by Lee Livingstone. *Good News* will run from February 8 to February 17. Set in "the good old days" of the 1920's, the play deals with love, football and campus hi-jinks. Brooks Atkinson wrote in 1927 "... it is a ripping good show ... it is humorous and fills the evening with solid

The story centres around the captain of the Tait
lege football team, Tom Marlowe, who has flunked
Astronomy exam and cannot play in the big game
less either he manages to pass the course or the nasty
professor has a change of heart. Things look dark
for the team, who risk losing all without Tom. Then
Tom's sweetheart asks her cousin to assist by tutoring
Tom, and the inevitable happens - he falls for his tutor.
More surprises follow as we discover the professor is
actually very tender-hearted, passing Tom at the last
moment. Then there is the game - excitement to the last
deathless moment!

Thomas Peacocke, director of *Good News* is a recipient of the Canadian Drama Award, former president of the Canadian University Theatre Association and is on the editorial board of the Canadian Theatre Review. His versatile background includes extensive acting in U.S. Summer Stock, on radio and TV and in Edmonton at the Citadel and Theatre 3. He played the Captain in *Play Strindberg* at Theatre 3 last year and will portray Sergeant Cokes this season. He has acted and directed at Studio Theatre since 1951; his most recent performance was the role of W.O. Gant in this season's production of *Look Homeward, Angel*. He directed the Stage '78 production of *The Bonds of Interest*. This past summer Peacocke directed two productions at Wild Horse Inn in Fort Steele, B.C., *Harry Lindley Presents Kootenay Lullabye*. He is currently co-ordinator of the acting division in the Department of Drama at U of A as well as the head of the drama division at Banff School of Fine Arts.

Theatre 3 musical cliche and sketchy

er review by Michaleen Marte

The play might be described as something light and bubbly—much like a bottle of Baby Duck. Fortunately, this reviewer cannot take credit for this wise and very apt impression. I derived it from a comment made during the wine reception which was held after the performance. The comparison, though a spontaneous one, seems to sum up all that one might expect from Theatre 3's *Seasons*.

A good musical should invite words such as *affectionate*, *enthusiastic* and *delightful* for the feeling it builds for the audience. But this group of three actresses cannot be honestly applied in the case of

Dept. production

A new Canadian play by the university's M.F.A. candidate in playwriting, R.C. Carpenter, will be presented on January 27 and 28 in the Drama Wing of the Arts Building, Room 3-125.

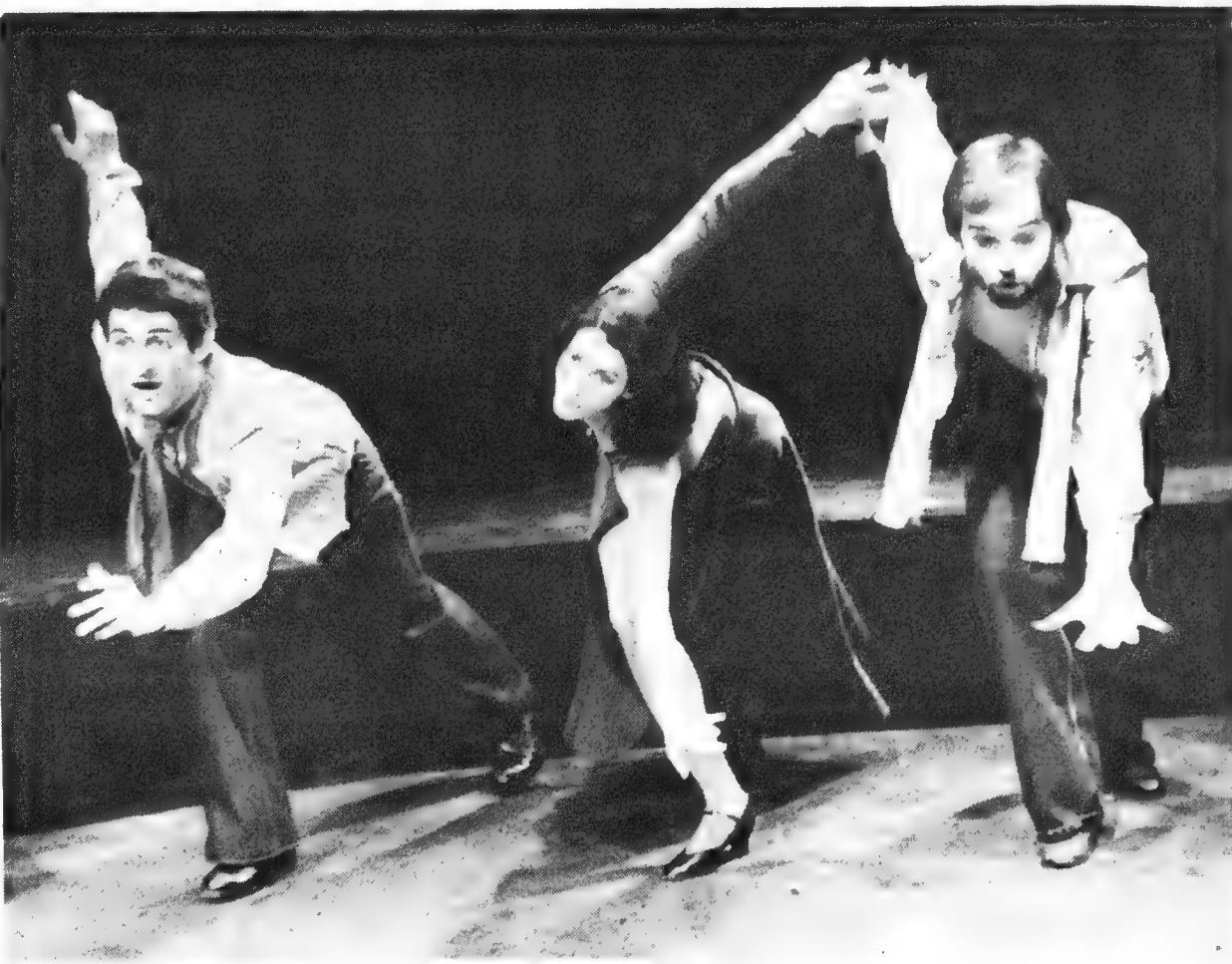
Titled *Moran*, the production is directed by Henry Wolf, a visiting professor and established international director. The English Department's Dr. Manly, Music student Manus Sasankin and Education student Marie Gynane headline the show's

Ms. Carpenter is a professional writer with several publication credits. *Moran* is her first work to be produced at the U of A. For more information on this production, contact the Department of Drama Office.

Lee Livingstone, the designer of *Good News* is the resident designer of Stage West (Regina). Her designs include *Lloyd George Knew My Father* and *Vanities* at Stage West (Edmonton) and most recently *Aleola* at Theatre 3.

Performances are nightly at 8 from Thursday,

February 8 to Saturday, February 17 (excluding Sunday). There will be a Saturday matinee on February 10 at 2. Tickets are \$2.50 each and may be obtained from Room 3 - 146, Fine Arts Centre by phoning 432-2495. All performances are at Corbett Hall.



From Theatre 3's "Seasons".

přehled Žan Korchin

Seasons. Perhaps words like **pretentious**, **ponderous** and **pas** might be better substitutes.

I may be the wrong person to be reviewing a book, since I have found few that are truly

musical drama, since I have found few that are truly appealing. A musical with any sense of quality should hope to satisfy the following criteria. As any drama, it must have a definite plot or story-line which is continuous throughout. Like any ordinary play, novel or piece of fiction, there should be an introduction to a central idea, a development of the idea to a climax and finally a resolution of the idea to conclude the work. The musical is a peculiar form of drama in that instrumentation, song and perhaps dance are the means by which a complex range of thought and emotion should emerge. Therefore the standards to judge the success of the musical is in plot and music as a form for its development.

The problems of *Seasons* can be found in consideration of these standards. Try as I might, I could not detect a story-line which held the entire "play" together and could be followed towards its end. Of course there is a main theme, captured in the vague title of *Seasons*. It is the ups and downs, joys and woes of any profession, which in this case is the theatre. So we are taken through the optimistic spring of calls and appointments that begin an acting career. There is the summer of auditions and attempts to break into the "big time". The "post-mortem audition blues" becomes the fall. Winter is the unemployment line. Spring is the second act, as a renewed determination to "get on with the show", ending in resignation on the rough road, the easy come easy go life of the theatre. This may sound plausible, but I must admit I am stretching things a bit.

Such a story does not exist on the basis of the play we are given. There is no traceable progression of theme. The final half of the performance confirms this suspicion.

Unfortunately, the loss of one is accompanied with the loss of the other. The actors use the motions of song and word to express a message which is stunted in its original conception. I am not saying that the cast of three don't do their damndest to have us believe that we are seeing and hearing something sparkling and original. David Brunetti, Faye Cohen and Val Ryder are best when they sing and interact together—and weakest when they are alone or apart. Certainly there are a variety of good musical compositions offered by Rick Fox. But sadly enough the overworn cliches used for lyrics seriously limit the expression of many good ideas. The experience of *Seasons* is much like a moderately good record album. It cannot be appreciated for a unifying concept of composition but for a few, individual songs on their own merit.

a few, individual songs on their own merit. It should be noted that the humor in one of the closing songs "Nothing to Lose", is rather harmful to the play itself. It seemed to imply that it was a part of the dismal failures created by Canadian theatre. The statement is that the musical has nothing to lose since nothing has yet been achieved in its area. This is definitely a negative and dangerous point of view to project. *Seasons* presupposes that it will be racked up with many other experiments that have sunk. However I cannot argue, *Seasons* is destined to be classed as but a mediocre and domestic product to be passed up for better.

MICHAEL ONDAATJE

CANADIAN AUTHOR AND POET

In Humanities L3

Monday Feb. 5 4:00 pm

sports

Basketball teams: home at last

Smith's enthusiasm uncontrollable

by John Younie

Garry Smith, the exalted guru of roundball on campus, who also doubles as a sociology professor in the phys ed faculty, feels the first half of the CWUAA basketball season has followed the preseason form charts fairly well.

"With the exception of Lethbridge (Pronghorns) I think most of the teams are right where most everybody said they would be," Smith commented before practice on Wednesday. "Saskatchewan is dead last, but they've lost a couple of games by slim margins and Calgary's slipped a bit, but they had some injury problems."

Smith feels the Bears have accomplished most of the goals they set at the beginning of the season. "We've played well, our rookies have gained confidence with the playing time they've had, and our injury situation is much better than last year. One goal we didn't achieve was to win three out of the five tournaments we entered. We won one, and consolation events in two others." Gee Garry, you can't have everything.

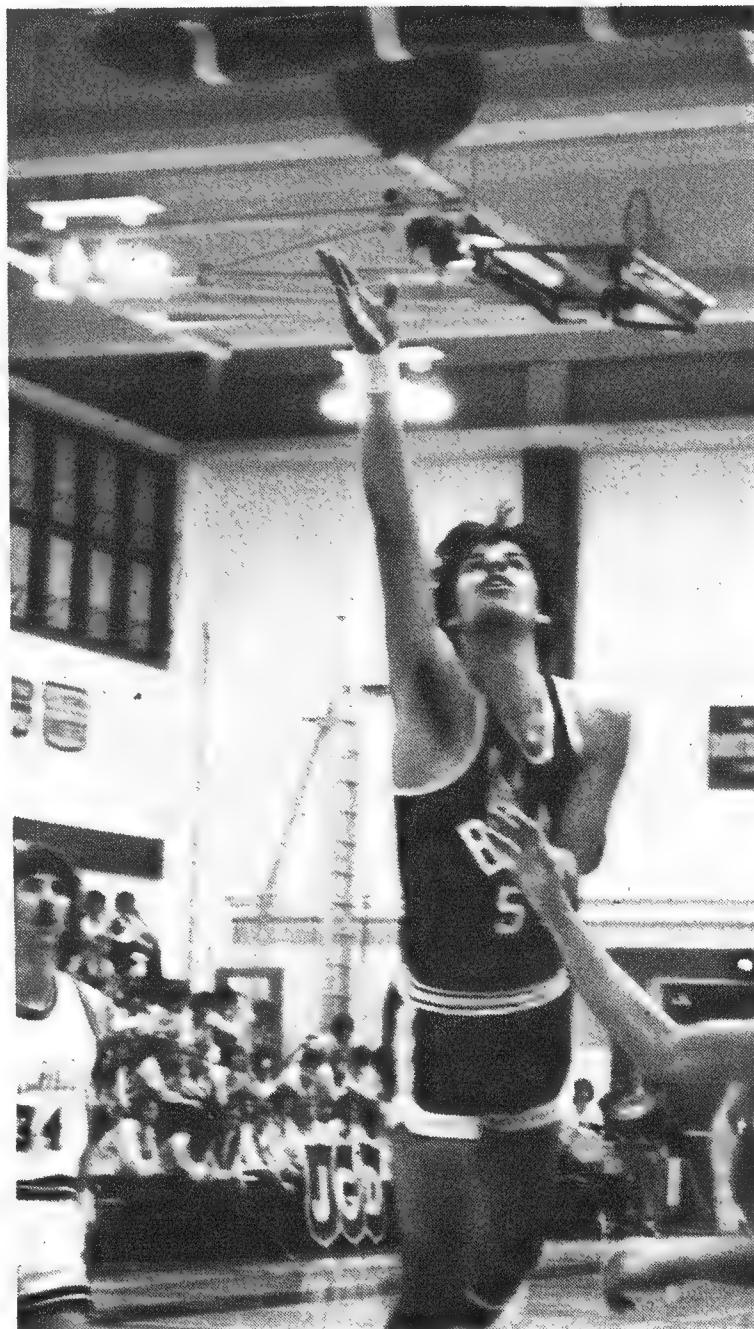
One thing that has Garry and the whole team waiting with baited breath is the arrival of the team's new warmup outfits.

"Understated elegance, is the only way I can describe them," Smith said, trying to control his enthusiasm. "They have this neat little white diamond on the hip with an 'A' inside, it's really sharp."

Whether or not Bears have their warmups by this weekend, they still have to play the Pronghorns. Game time Friday and Saturday night for Bears is 8:30.

CWUAA Men's Basketball Standings

	GP	W	L	PTS
UVic	10	9	1	18
UofA	10	7	3	14
UofL	10	7	3	14
UofC	10	4	6	8
UBC	10	2	8	4
UofS	10	1	9	2



Bears' Jim Bonin is one of several potential all-conference players on the basketball team this year. He and his teammates get a chance to display their wares Friday and Saturday nights at Varsity Gym. Photo by John Younie.

Debbie Shogan's Pandas hope to snap out of their slump this weekend when they take on the Lady Pronghorns. Women's games start at 6:45.

National senior finals

Volleyballers vying for chance

University of Alberta volleyball teams continue their quest for berths in national final events this weekend when they compete out of town in qualifying tournaments.

The Golden Bears are in Wetaskiwin this Sunday to play in the first of three tournaments arranged to identify Alberta's

representative for the Canadian Senior Men's volleyball championships.

Similarly, both the Pandas and the Junior Pandas travel to Calgary this weekend, vying for the right to represent the province in the women's national senior championships.

The Bears, competing in the

'AA' event, are scheduled to each of the five other teams contention Sunday in round robin play. The teams will be allotted points according to their finish in the event and the third tournament (to occur in mid-March) scores will be totalled and winner declared. The victor team will then receive an invitation to the national finals.

Those teams competing in the three-tournament affair include the Bears, U of Dinosaurs, Calgary Blues, Lazerte and Roofcraft Rams of Calgary.

The women's tournament format is identical to the men's, except for one detail: it includes seven rather than six teams. Women's teams eligible are: Pandas, Junior Pandas, Calgary Volleyball Club, U of C Dinosaurs, Calgary Autumn, Edmonton Friars and Strathmore Blues.

The Pandas and Bears have received written confirmation of entry from Student government organizers in Tel Aviv, Israel, and are presently attempting to raise the necessary funds.

Referee's discretion is disputed

by Pat Frewer

The women's IM program hits the ice and snow with one more cross country skiing class, Wednesday, January 31, and a round of ice hockey and curling approaching. Sorry for the confusion caused some of last week's cross country skiers. It seems we can check out equipment at 5 pm, but can't start the class on Pool Field until 5:30, due to another class being in progress there. During the slack half-hour last week, several people gave us up for cancelled. The show will go on next Wednesday at 5:30.

Women's racquetball happens January 31 and February 7, with limited court time and an entry quota. There will be both instruction and recreational play.

There's co-rec badminton Monday, Tuesday, Thursday for two weeks starting January 29. You may enter either the Recreational or Competitive league, and play on one of the three nights each week.

The men's program has seen lots of action in basketball and hockey. On the ice, in Div. II, the Muff Divers, Mech. Eng. and Theta Chi "C" have all won the

first two of their four games in league play. While Commerce and G.S.A. were battling it out in the arena one night, some culprits down below installed chunks of gelled meat dye in the shower heads. The result after the game was some fluorescent red hockey bums. No clues were left as to the identity of the pranksters, though I noticed the incident occurred during Engineering Week....

Basketball finals were characterized by disputes with referees. One official gave a technical foul to a team for the poor conduct of its fans. He has

the right to do so. In the Div. I final, a Dent. "A" player was expelled early in the game for an intentional submarine. Dent went on to defeat L.D.S. "A" 49-47, with a dying-seconds two-pointer from Wally Wesner. In Div. II, it was St. Joe's over L.D.S. "B" 45-33; R. Hauck netting 18 points for the winners. Chieftains AAA Zetes took it away from Commerce in Div. III 42-33. After all the earlier officiating complaints, Ken Spence and Lou Houdyoma were commended for their authoritative and equitable control of the game.

ive track finals at Journal International

Bears-Pandas bring home bushel of bouquets

Twenty-six members of the University of Alberta track contingent flew to Saskatoon last weekend to compete in the annual Sled Dog Open, and came back with their pockets full of ribbons.

The U of A athletes won a total of nine events, took second

in another two and finished third in three more.

In men's competition, both Ian Newhouse and Gerry Swan of the U of A won two events. Newhouse completed his double in the 300 and 800 metre events, winning the first in a time of 36.0 seconds and the second in a time

of 1.54.7. Swan took both the triple jump and the long jump, the former with a jump of 14.97 metres and the latter with a mark of 6.93 metres.

Of the U of A women present, jump specialist Janet Shulha was most successful, winning the long jump with a

leap of 5.52 metres and placing second in the high jump (with a mark of 1.55 metres).

Panda Sandi Herring also had a good meet, emerging victorious in the 800 metres (1.16.1) and taking third place in the 300 metres (with a time of 41.0 seconds).

Other first place performances turned in by U of A team members include Wally Dixon's victory in the men's high jump (with a leap of 2.00 metres) and winning performances by both the men's and women's medley relay teams. The men's medley squad, was composed of Helgi Syford, Dan Biocchi, Wally Dixon and Ian Newhouse. The women's team included Marry Bruzinski, Sue Farley, Janet Shulha and Sandi Herring.

Credible performances were also turned in by the Pandas' 4 x

100 lap relay team of Tracy David, Anita Bailey, Janet Shulha and Sue Farley. As well Dan Biocchi of the U of A finished third in the 80 metres with a time of 9.3 seconds while Mike Howser placed third in the men's shot put with a throw of 11.19 metres.

In the other track-related news, at least five final events originally slated for the Golden Bear Open will now be added on to the Edmonton Journal International Indoor Games schedule. Both meets are set to go during the first weekend in February (second and third) but the Golden Bear Open will be completed by 5 pm Saturday, with the Journal meet beginning at 8 pm the same day.

The five events are: women's 400 metres, 800 metres and 4 x 400 metres relay; men's 1500 metres and 4 x 400 metres.

Hockey Pandas at Varsity

Pandas drop a close game

The Panda Hockey Club hoped to defeat Sunday at the hands of Ardrossan, in a game which showed some glaring lapses in concentration on the Pandas' part.

The team started the first period with intensive forechecking, implementing a system that is new to their game strategy. Ardrossan club was effectively bottled in their own end for the entire first period, but the Pandas could not capitalize on their offensive efforts until late in the first when Lois Walline

received a short pass up the middle from Shelley Noton and proceeded to waltz around three opposing players before neatly beating the Ardrossan goalie. However, this proved to be one of the few high points of the game for the green and gold.

The second period saw the Pandas take three penalties and Ardrossan five, with neither team scoring on power plays. Ardrossan did, however, poke in a shorthand goal midway through the second, and struck again with a full contingent in the

dying seconds of the period.

The Pandas threw all caution to the wind in the third, but did not manage to aid their cause as they played sporadic, catch up hockey. Ardrossan potted another goal at 11:48, extending their lead to 3-1, before U of A's Caroline Heslop found the net at 7:05 on a deflection off Yo Joly's driving slapshot.

The loss leaves the team with a 3-2-1 record and an uphill climb to a playoff berth. Two decisive games will be played this weekend at Varsity Arena; Friday night's contest against Capilano and Saturday's against the Gee Bees. Both games are slated to begin at 7.

The Pandas have been invited to the Second Annual Western Intercollegiate Women's Hockey Tournament at Saskatoon February 24-26. The U of A team bowled over all opposition last year to bring home the trophy, but competition looks tougher this year with an increased number of Canadian teams as well as some American delegates being added to strengthen the tournament format.

Sports Quiz

Jonathan Berkowitz

Answers on page 14

Name the players that formed each of these famous NHL lines. a) Toronto's Kid Line b) New York's GAG line c) Boston's Kraut Line

The NHL began tabulation of shooting percentages in 1957-58. Who is the most accurate single-season scorer based on shots on goal and goals scored, with a minimum of 100 goals?

Name the teams that each of these former great goaltenders played all or most of their careers for. a) Tiny Thompson b) Alex Connell c) Chuck Gardiner d) Davy Kerr. Which of these players led the NHL in goal-scoring the most number of times? a) Phil Esposito b) Gordie Howe c) Bobby Hull d) Rocket Richard e) Charlie Conacher

Identify the cities where these old major league baseball parks were located. a) Griffith Stadium b) Forbes Field c)

Wrigley Field d) Colt Stadium

In 1961, the New York Yankees set a major league record by hitting 240 home runs. They were led by Maris's 61

homers and Mantle's 54, but four other players hit 20 or more home runs. Can you name them?

As of the start of this season, Stan Mikita was the leader among active NHL players in total NHL regular-season games played. Who is second? a) Eddie Westfall b) Phil Esposito c) Jean Ratelle d) Pit Martin e) Terry Harper

Name the junior teams that each of these players were drafted from. a) Mel Bridgman b) Blair Chapman c) Bernie Federko d) Dale McCourt

Name all the players involved in the trade between the Maple Leafs and the Red Wings that sent Norm Ullman to Toronto and Frank Mahovlich to Detroit.

Which of these former NFL players gained 1000 yards or more rushing for five consecutive seasons. a) Leroy Kelly b) Jim Brown c) Steve Van Buren d) Jimmy Taylor

Trivia for the day: Mats Wermelin of Sweden scored all 272 points in a 272-0 win in a regional boys basketball tournament in Stockholm in 1974.



INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

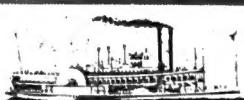
Men's:
Field hockey, Tuesday, January 23, 1 pm.
Triples volleyball, Tuesday, January 23, 1 pm.
Curling, Tuesday, January 30, 1 pm.
Field hockey clinic, Tuesday, January 23, 1 pm.

Curling, activity time, Saturday, January 27, 10 am.
Cross country skiing, activity time, Wednesday 24 and 25 pm.

Bowling, Wednesday, January 24, 1 pm.
Broomball, Wednesday, January 24, 1 pm.
To sign up, offer suggestions, or make enquiries, contact the intramural offices, located downstairs in the Physical Education Complex.



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American examples cited

Saving U area before its too late

by Dana Roman

With 30,000 people living in the university area, another 34,000 coming into the area daily, and pressure from developers to allow a further rise in population density, the congestion and related problems in the university area are becoming severe.

Prompted by the deterioration of many American campus areas, a group of local citizens has decided to act.

The result has been the formation of the Edmonton University Neighborhood Council. The planning came out of a Canada Summer Works Program and its first organizational meeting took place last September 27.

The Council is composed of

two representatives from each of the seven surrounding community leagues. These are Windsor Park, Garneau, Queen Alexandra, Parkallen, McKernan and Belgravia.

In addition, the Student's Union, Students' Residences (Lister Hall, Pembina, HUB and North Garneau) and the Cross Cancer Clinic each have one voting representative on council. The university and the University Hospital have been offered two spots each in the council, but have decided to just send observers for the time being.

The large majority on the part of the community leagues was necessary to insure their involvement on the council. Although the decisions of the

council are not binding on any of the members, the founders wanted to keep the power in the hands of the citizens groups, not institutions.

Conflicts seem bound to arise within the council, as community leagues are very hostile towards growth by the university or student housing into residential areas. Stephen Kushner, SU vice-president for external affairs and SU representative on the council, realizes that there will be conflicts, but believes that the council will be a good place to work out these

problems. Kushner says that the spirit of cooperation has been good so far and he is confident that any internal problems

within the council can be ironed out.

The council has had commitments from many local residents who are experts in various fields such as urban planning, transportation and education, to work on various committees.

Kushner says that the overall policies of the council have not been worked out yet. The council is committed to the maintenance and upgrading of the "quality of life" in the area. This would involve community education, coordination of the use of community facilities and, presumably, an anti-high density stance towards property development.

Branching Out at 5.

Feminists have part

Branching Out celebrating five years of survival as a feminist magazine, with invitation-only party for subscribers, contributors and guests February 2 at Latitude 53.

The party was originally conceived as a congratulatory affair, but organizers now see it as a way of thanking subscribers and contributors, and as a way of generating publicity for the magazine. Thora Cartledge, co-ordinator of the party, said contributions in the form of money, food and music, virtually ensured the success of the evening. The magazine received a grant of \$2,800 from the Secretary of State for the party.

Catalyst Theatre will stage a humorous and satirical production on the history of Branching Out and feminism, and Connie Kaldor will supply music. Guests for the evening include Marian Engel and Aritha Vitt.

The party coincides with an art show at Latitude 53 featuring the work of Canadian women who have contributed to Branching Out. The art show runs from February 2-10.

Sports Quiz Answers

1. a) Joe Primeau, Ch. Conacher, Harvey Bush Jackson; b) Jean Ratelle, Gilbert, Vic Hadfield; c) Schmidt, Woody Dumart, by Bauer
2. Murray Wilson 1972-73 scored 18 goals on 68 shots 26.5% average.
3. a) Boston b) Ottawa Senators c) Chicago d) New York Rangers
4. c) Hull led the NHL in times. Esposito led six (consecutively), while Red Conacher, and Howe each five times.
5. a) Washington; b) Pittsburgh; c) Cincinnati; d) Houston
6. Bill Skowron—28 goals; Yogi Berra—21; Elmer L. Howard—21; John Blanchard—21.
7. a) Westfall has played in 17 games over 17 seasons. M. has played in 1312 games. G. Howe, played 1687 games in Detroit and is the all-time leader of course.
8. a) Victoria Cougars; b) St. John's; c) Saskatoon Blades; d) St. Catharines Cup.
9. Toronto sent Mahlon Garry Unger, Pete Stemke and the rights to Carl Brewer to Detroit for Ullman, Henderson and Floyd St. John. The rights to Carl Brewer have long been a hot property on the trading market, trading many times.
10. d) Taylor gained over 1000 yards between 1960 and 1970. His feats were overshadowed by the brilliance of Jim Brown. Taylor was named all-Pro once. O.J. Simpson & Fred Harris are the only other players to have five consecutive 1000-yard seasons.



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ootnotes

JANUARY 26

socialist forum on the nature & potential of socialist democracy as opposed to the cities under capitalism or in the cities under socialism. For child 8 pm, 10815B-82 Ave. For child phone 432-7358.

lecture on the teachings of KANKAR, 7:30 pm in SUB-280.

Microbiology students party at Newman Centre, \$3.00 at bsm. For at the door.

Chaplaincy study group, 4:30-5:30 pm, Abasca 132.

film show "Acrobatics" & "People's

TL-11, 7 & 9 pm.

Computing Society (UACS) beer

social SUB-142, 3-10 pm.

Progressive Students' Assoc. holding

concert & dance featuring FAT

SHANTS, Alberta Avenue Hall, 118

St. & 92 St. Tickets at door.

Microbiology Students party &

at the Newman Centre, 8 pm, \$3 at

BBB or at the door.

U.A. forum on student politics with

from S.U., Student Council &

hockey, Tory 14-9, 3:30.

Young Humourists notice to all

members meeting yesterday. Hope I

see you there!

Y

JANUARY 27

Youth Organization Boogie

7:30-12:00, Dinwoodie Lounge,

person.

JANUARY 28

Asian Reformed Chaplaincy worship

10:30 in SUB Meditation

am.

6 pm, co-op supper at the Centre;

Sunday evening discussion in SUB-

Asian Reformed Chaplaincy

10:30 in SUB Meditation

JANUARY 29

Chaplaincy—Archbishop Ted Scott speaks 12 Noon SUB-158A.

Christian Science Org. weekly testimony meetings at 3:10 pm in SUB Meditation Room.

Debating Society, public debate: "Resolved that injustice done to an individual is sometimes of benefit to society." Starts at 8 p.m. in Humanities 2-17.

I.S.A. Guest Speaker: In Struggle! (Canadian Marxist-Leninist Group), SUB-142.

JANUARY 30

Freshman Orientation Seminars—Policy Board meeting, 6 pm, room 270. Men's intramurals curling bonspiel Feb. 3-11, SUB curling rink; entry deadline 1 pm, M.I. office.

FEBRUARY 1

Dept. of Engl/Canada Council presents poet/critic Eli Mandel, 12:30 in AV L-3, Humanities. Free.

Student Legal Services sponsors 4th of six talks on topics concerning women & the law. "Women in the Workforce" at 8:00 pm in Music Room of Edm't. Public Library. Free coffee & child care.

GENERAL

Volunteer assistants required to help disabled students in getting to & from classes. Call the office of Student Affairs, 225 Athabasca Hall, 432-4145.

Lost in RATT Thurs. 18th, Canon AE-1 CAMERA. Ph. 432-3614.

Have you misplaced your student's ID, library card or drivers license? It could be at SUB Games Desk. Phone 3407.

Sun Valley ski trip is open for sale. Transportation - bus. \$270 US funds. Feb. 23 - Mar. Sign up SUB-230...Ski Kinberley Jan 26-28 \$80.

Student Christian Movement Industrial Work Camp May 12-Aug 17, Toronto. Contact F. Stewart Chaplaincy Office.

Hillel - Ski Lake Louise, sign up before Jan. 19, SUB-608, M.W.F.—9 - 11 am, T.R.—9:30 - 12:30.

Group counselling to overcome shyness begins Feb. 1. Student Counselling Services, 432-5205. Free, limited enrollment.

Ukrainian Students Club ski trip to Kimberley BC \$180 includes everything. See George in SUB-232 (434-8804)

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

Groups for men & women to examine sex role stereotypes, sex-role boundaries, and barriers. Call 432-5205, Student Counselling Services. Group begins Jan. 24.

F.O.S.—Please return your completed questionnaires soon. Copies of the newsletter are available in the office. Final open meeting, Jan. 24, 7 pm, SUB-270A.

Staff members are reminded that advance parking arrangements should be made with Parking Services for persons invited to the U of A as guest speakers or for other purposes related to Departmental functions.

Daily Catholic Mass at St. Joseph's College Chapel; Mon-Fri, 7:30 am M.W.F.S., 12:10 & 4:30 pm, TR, 12:30 & 4:30 pm.

U of A Aikido Club practices Fridays, 5:30-7:30 pm, Judo Room.

Education Students Assoc., ski Big White Kelowna, Reading Week, \$155. Sign up at EDN1-101 or call Paul at 455-0561 evenings.

U of A Wargames Society meets every Wed. & Fri. in CAB 335 from 6 pm.

Wanted: Computer Operator to maintain FOS computer programme. Training provided. Background in MTS systems necessary. Contact FOS office for details.

University Travel Service (CUTS) for students opens Feb. 5/79, main floor SUB, 10 am - 4 pm Mon.-Fri.

Quality typing, accuracy guaranteed, west end location, 452-2091.

Will type students papers & assignments. Reasonable rates, phone Carol 466-3395.

un classifieds

Quick, professional typing (85¢ per double spaced page). Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB.

Quick, professional typing. Mark 9 Typing Service, HUB Mall, 432-7936.

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Hayrides and sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 pm.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 488-0681.

Alberta Sound Systems — professional music and light shows, demonstrations available, 426-1522.

Lost ladies' tinted orange/brown glasses. Phone 436-8913.

One bedroom, basement suite, carpeted, 109 St., 68 Ave. 435-2833.

Wanted two girls to share house with one male. Walking distance to University. Own rooms phone Eric 433-5368.

Hide-a-bed, matching chair, \$35, 432-5665 (days) 434-1602 (evenings).

Experienced accurate typist willing to type student essays and assignments. South Side. Call Shirley, 437-5780.

Turntable for sale. Hitachi PS-38. Sonus "E" Cartridge. Best offer over \$150. Phone 439-8857.

Wanted: Cross-country ski club members. Reward: Get into shape with in-town ski trips and a weekend trip to Jasper. Relax at the social events—dancing, films, speakers. Contact Maurice Rousseau, 433-6663 (evgs).

Quality typing, accuracy guaranteed, west end location, 452-2091.

Will type students papers & assignments. Reasonable rates, phone Carol 466-3395.

"Echoes of Silence" by Henri Chatenay (U of A Alumnus) - The warm human story of a Saskatchewan country doctor who built snowmobiles and practiced for 50¢ an office call. Now available at University Bookstore, Book Worm in HUB and the Provincial Museum.

Dressmaking, gowns, alterations, drapes, experienced. 462-0402 after 2 pm.

Room and board. Close to all your classes. 432-1201.

Lost TI-58 calculator in Tory Building on Thursday, Jan. 18 at 11 am. If found please phone 434-8279 anytime, reward offered.

Available immediately, furnished basement suite, female, shared accommodation \$100, \$50 damage deposit, utilities included, 9727-89 Ave. Janet 433-8464.

Two bedroom apt. 5 blocks from campus, \$250/month (furnished). Phone 439-8096.

Three furnished rooms for rent to male student (non-smoker), private home near ravine in quiet SW area, 15 mins. by bus to U of A, 435-2253 after 6:30.

Part-time typing positions available. North East Edmonton. We have morning & afternoon positions open. Hours are flexible. Ideal for student with either a morning or afternoon program. 55-60 wpm. 4 days a week. Call Linda 477-9227.

Experienced secretary will do fast accurate typing for 70¢/page. Phone 468-3937.

Typing services, 18 years experience. Barbara 462-9375.

Typing, neat, prompt. Term papers, etc. Phone 482-6651 after 5 pm. Lyla.

Female graduate student will share spacious furnished apartment with mature female. Rent 130.00. Come in person, weekend anytime, 6-9 p.m. weekdays to 11025 Jasper Ave., Ste. 409.

For rent: 1 bedroom apartment, \$215. 98 Avenue and 103 St. 1 room \$85 and full use of house. 98 Ave and 111 Street. 1 house, 6 bedrooms. Rent complete or single rooms, 83 Avenue and 112 Street. Phone after 4 p.m. 439-9248.

Typing - 65¢/page. 434-0639.

Israel in 1979: on the threshold of peace

Adam Singer

For the first time in the past five years, Israel and Egypt are at the threshold of arriving at a peaceful resolution of their long bitter conflict, an Israeli army officer said at a forum in B on Wednesday.

But Lt. Colonel Akiva Dan said that the signing of a final peace treaty continues to be frustratingly elusive.

Dan told the fifty-odd listeners that there remain four unresolved points of contention between the two parties. They

Article 6 of the Camp David accords state that, in case of war between Israel and other Arab States, Egypt must give priority to its treaty with Israel over any other agreements.

A black and white portrait of Lt. Colonel Akiva Dan, looking slightly to the right.

examination" of the treaty after five years, at which time it may choose to annul it. Israel strongly opposes this.

Dan said the Israeli government does not oppose self-rule for the West Bank Palestinians, as long as Israel retains control of military security for the region. This is necessary, he said,

because a totally independent West Bank state would probably have a pro-Soviet, anti-Israel stance, and Israel would be extremely vulnerable to attack—Tel Aviv is only twelve miles from the border.

Reiterating the official line of the Israeli government, Dan stated that "everything is

negotiable," including Jerusalem and the West Bank. When pressed to explain what "everything is negotiable" actually means (eg. whether Jerusalem could conceivably be returned to Arab control, or the West Bank made totally in-

dependent); however, Dan was unable to elaborate.

"All Israel wants is a real and lasting peace," Dan said. "Our only concern is to have security arrangements to allow Israel to defend itself."

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Approximately \$30,000 (30 scholarships att) will be awarded in 1979. First, second and third year students, enrolled in or transferring into Food Science, and anticipating a G.PX&A. of 7.5 or greater should consider applying. (N.B. In 1978, 5 of 6 applicants from this University received awards.) Chemistry or biological science students interested in applied science are encouraged to consider application. Contact D.C. Paradis, Department of Food Science, 202 South Lab for additional information.



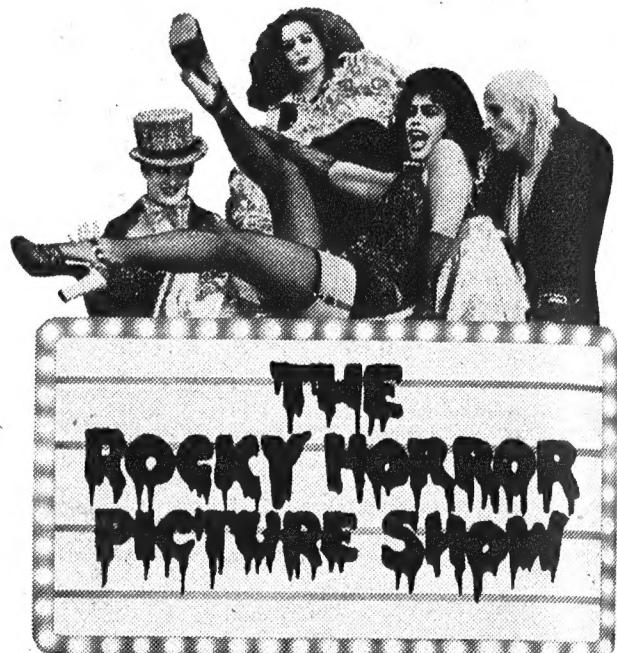
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